

"Agnus Dei" from Requiem

レクイエムから「アニユス・デイ」

Faure

♩ = 55

mp

5 *mf* *mp*

9

13 *mf*

17 *mp* *mf*

21 *mp* *mf*

25 *mp* *mf*

30 *mp*

34 *mf* *mp*

♩ = 45

♩ = 55

Detailed description: This is a musical score for the bass part of the 'Agnus Dei' from the Requiem by Gabriel Fauré. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked as quarter note = 55. The score consists of nine staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 30, and 34 indicated at the beginning of their respective staves. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a melodic line with various articulations, including slurs, accents, and breath marks. The key signature changes to two flats (B-flat and E-flat) at measure 25. The tempo changes to quarter note = 45 at measure 34 and returns to quarter note = 55 at the end of the piece.