

# Plaisir d'Amour

愛の喜びは

Martini

$\text{♩} = 56$

**10**  $\text{♩} = 56$

**16**  $\text{♩} = 56$

**22**

**28**  $\text{♩} = 60$

**34**  $\text{♩} = 54$

**41**  $\text{♩} = 58$   $\text{♩} = 56$   $\text{♩} = 54$   $\text{♩} = 30$

**48**  $\text{♩} = 52$   $\text{♩} = 50$   $\text{♩} = 48$

**mp** **mf** **mp** **mp** **mf** **mp** **mf** **mp** **mf** **mp** **mf** **mp**

The musical score consists of ten staves of bassoon music. Staff 1 starts at  $\text{♩} = 56$  with dynamic **mp**. Staff 2 begins at **10** with a dynamic change to **mf**. Staff 3 begins at **16** with a dynamic change to **mp**. Staff 4 begins at **22**. Staff 5 begins at **28** with a dynamic change to **mf**. Staff 6 begins at **34** with a dynamic change to **mp**. Staff 7 begins at **41** with a dynamic change to **mf**. Staff 8 begins at **48** with a dynamic change to **mp**. The score includes several tempo changes indicated by dots above the staff:  $\text{♩} = 60$ ,  $\text{♩} = 54$ ,  $\text{♩} = 30$ ,  $\text{♩} = 58$ ,  $\text{♩} = 56$ ,  $\text{♩} = 54$ ,  $\text{♩} = 52$ ,  $\text{♩} = 50$ , and  $\text{♩} = 48$ .