

St. Matthew Passion 57Aria

マタイ受難曲57番アリア

Bach

♪ = 66

mf

3

4

5

6

7

3

3

8

3

mp

10

11

12

13

14

15

16

18

19

21

22

23

24

mf

tr

mp

3

3

5

$\text{♩} = 30$

$\text{♩} = 10$

$\text{♩} = 30$

$\text{♩} = 50$

7

Detailed description: This is a page of musical notation for a bass clef instrument. It contains ten staves of music, numbered 13 through 24. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. Performance markings include dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like *tr* (trill). There are also numerical markings: '3' under triplets in measures 15 and 16, and '5' under a quintuplet in measure 23. At the end of measure 24, there is a fermata and a final double bar line. The page number '2' is located at the bottom left.