

Clair de Lune

月の光

Debussy

♩ = 74

mp

5

8

11

14

♩ = 70

16

♩ = 84

mf

18

♩ = 90

20

♩ = 84

mp

22

♩ = 90

24

♩ = 94

♩ = 90

♩ = 86

♩ = 80

♩ = 74

f

Detailed description: This is a musical score for the piece 'Clair de Lune' by Debussy, arranged for bass clef. The time signature is 9/8. The score is divided into measures, with measure numbers 5, 8, 11, 14, 16, 18, 20, 22, and 24 indicated. The tempo markings are ♩ = 74, ♩ = 70, ♩ = 84, ♩ = 90, ♩ = 84, ♩ = 90, ♩ = 94, ♩ = 90, ♩ = 86, ♩ = 80, and ♩ = 74. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. There are also rests and fermatas. The score is presented on a single staff with a bass clef and a 9/8 time signature.

27 $\text{♩} = 54$ $\text{♩} = 90$
mf *mp*

31 $\text{♩} = 100$

34 *mf* *mp*

38 $\text{♩} = 114$ $\text{♩} = 120$ $\text{♩} = 114$
mf

42 $\text{♩} = 108$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 94$
f *mp*

45 *mf*

49 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 74$
f *mp*

53

56 $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 80$ $\text{♩} = 76$
f *mf*

60 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 60$ $\text{♩} = 70$
mp