

# St. Matthew Passion 6Aria

マタイ受難曲6番アリア

Bach

♩ = 56

Continuo

*mp*

8

*p*

15

Aria

*mf*

21

Continuo

*mp*

28

Aria

*p* *mf*

34

39

*f*

44

*mf* *f*

49

*mf* *f* *mf* *f*

56

Continuo

*mf* *mp*

Detailed description: This is a musical score for the sixth aria of the St. Matthew Passion by Johann Sebastian Bach. The score is written in bass clef with a 3/8 time signature. It begins with a tempo marking of quarter note = 56. The first system (measures 1-7) is labeled 'Continuo' and starts with a mezzo-piano (*mp*) dynamic. The second system (measures 8-14) continues the Continuo part, ending with a piano (*p*) dynamic. The third system (measures 15-20) is labeled 'Aria' and begins with a mezzo-forte (*mf*) dynamic. The fourth system (measures 21-27) is labeled 'Continuo' and returns to a mezzo-piano (*mp*) dynamic. The fifth system (measures 28-33) is labeled 'Aria' and features a dynamic shift from piano (*p*) to mezzo-forte (*mf*). The sixth system (measures 34-38) continues the Aria. The seventh system (measures 39-43) is marked with a forte (*f*) dynamic. The eighth system (measures 44-48) shows dynamics of mezzo-forte (*mf*) and forte (*f*). The ninth system (measures 49-55) features alternating dynamics of mezzo-forte (*mf*) and forte (*f*). The final system (measures 56-60) is labeled 'Continuo' and concludes with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics.


61



Musical notation for measure 61, bass clef. It features a half note G#2, a quarter note F#3, a half note E4, a quarter note D#4, and a half note C#5. There are two rests in the measure.

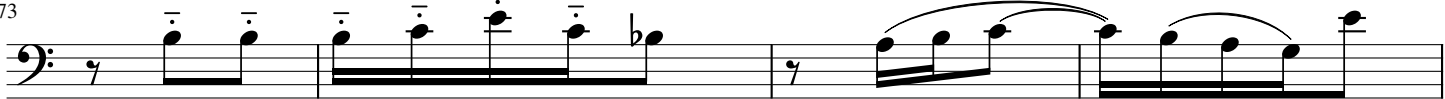
67

Aria




Musical notation for measure 67, bass clef. It features a half note G#2, a quarter note F#3, a half note E4, a quarter note D#4, and a half note C#5. There are two rests in the measure. The dynamic markings *p* and *mf* are indicated below the staff.

73



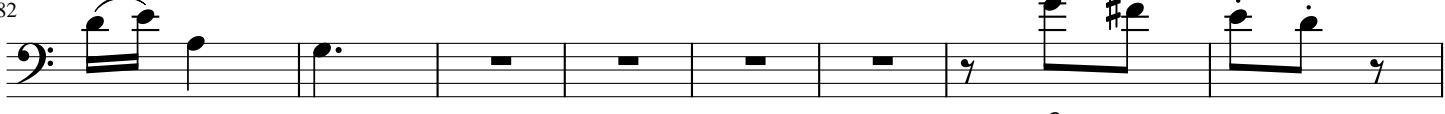
Musical notation for measure 73, bass clef. It features a half note G#2, a quarter note F#3, a half note E4, a quarter note D#4, and a half note C#5. There are two rests in the measure.

77




Musical notation for measure 77, bass clef. It features a half note G#2, a quarter note F#3, a half note E4, a quarter note D#4, and a half note C#5. There are two rests in the measure. The dynamic marking *f* is indicated below the staff.

82



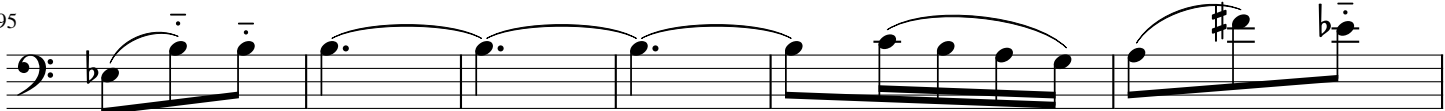
Musical notation for measure 82, bass clef. It features a half note G#2, a quarter note F#3, a half note E4, a quarter note D#4, and a half note C#5. There are two rests in the measure. The dynamic markings *mf* and *f* are indicated below the staff.

90




Musical notation for measure 90, bass clef. It features a half note G#2, a quarter note F#3, a half note E4, a quarter note D#4, and a half note C#5. There are two rests in the measure. The dynamic marking *mf* is indicated below the staff.

95



Musical notation for measure 95, bass clef. It features a half note G#2, a quarter note F#3, a half note E4, a quarter note D#4, and a half note C#5. There are two rests in the measure.

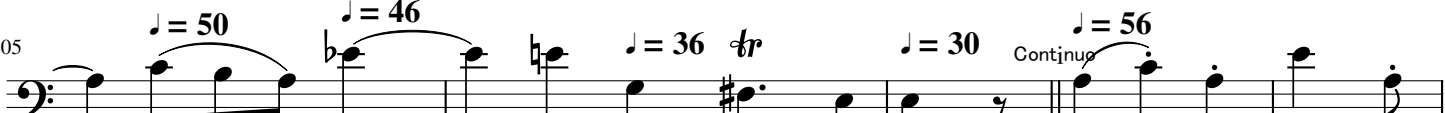
101



Musical notation for measure 101, bass clef. It features a half note G#2, a quarter note F#3, a half note E4, a quarter note D#4, and a half note C#5. There are two rests in the measure.


105

$\text{♩} = 50$   $\text{♩} = 46$   $\text{♩} = 36$  *tr*  $\text{♩} = 30$  *Continuo*  $\text{♩} = 56$



Musical notation for measure 105, bass clef. It features a half note G#2, a quarter note F#3, a half note E4, a quarter note D#4, and a half note C#5. There are two rests in the measure. The dynamic markings *f*, *mf*, and *mp* are indicated below the staff.


110



Musical notation for measure 110, bass clef. It features a half note G#2, a quarter note F#3, a half note E4, a quarter note D#4, and a half note C#5. There are two rests in the measure.

116

$\text{♩} = 52$   $\text{♩} = 48$   $\text{♩} = 36$   $\text{♩} = 18$



Musical notation for measure 116, bass clef. It features a half note G#2, a quarter note F#3, a half note E4, a quarter note D#4, and a half note C#5. There are two rests in the measure. The dynamic marking *p* is indicated below the staff.