

# Solveig's Song

ソルヴェイグの歌

Grieg

♩ = 64

*mp*

4 *mf* *mp*

6

8 *f* *mp*

10

12 *mf* *mp* ♩ = 60 ♩ = 40

14 *f* ♩ = 64

16 *mp* *p* *mp* ♩ = 60 ♩ = 46

18 ♩ = 90

22 *mf* *mp*

Detailed description: This is a musical score for the piece 'Solveig's Song' by Edvard Grieg, arranged for bass clef. The score is in 3/4 time and consists of 22 measures. The tempo is marked as quarter note = 64. The key signature is one sharp (F#). The score is divided into systems of four staves each. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic followed by a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) includes a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) shows a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a piano (*p*) dynamic. The fifth system (measures 17-22) includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings change at measures 12 (♩ = 60), 16 (♩ = 40), and 18 (♩ = 90). The key signature changes to two sharps (F# and C#) at measure 16, and the time signature changes to 3/4 at measure 16.

25 *f*

28 *mp* 3

31 *p* *mp*

35 *mf* *mp*

37

39 *mf* *mp*

41

43 *mf* *mp*

45 *f*

47 *mp* *p* *pp*