

The Moldau

モルダウ

Smetana

$\text{♩} = 72$

Bass clef **Common time**

1 - - - | x x y | **mp** - - - | > > > | **mf** - - - | > > > |

8 | > > > | > > > | > > > | > > > | **mp** - - - | > > > | > > > |

14 | > > > | > > > | > > > | > > > | **mf** - - - | > > > | > > > |

20 | > > > | > > > | > > > | > > > | **f** - - - | > > > | > > > | **mp** - - - |

26 | > > > | > > > | > > > | > > > | **f** - - - | > > > | > > > | **mp** - - - |

32 | > > > | > > > | > > > | > > > | **f** - - - | > > > | > > > | **mp** - - - |

39 | > > > | > > > | > > > | > > > | **mf** - - - | > > > | > > > |

45 | > > > | > > > | > > > | > > > | **mp** - - - | > > > | > > > | **f** - - - | **mp** - - - |

51 | > > > | > > > | > > > | > > > | **f** - - - | > > > | > > > | **mp** - - - |

57 | > > > | > > > | > > > | > > > | **f** - - - | > > > | > > > | **mf** - - - |

$\text{♩} = 76$ $\text{♩} = 78$

64

Bass clef, common time. Measures 64-67. Dynamics: **f**, **mf**, **f**, **mp**.

70

Bass clef, common time. Measures 70-73. Dynamics: **mf**.

75

Bass clef, common time. Measures 75-78. Dynamics: **mp**, **f**, **mp**.

80

Bass clef, common time. Measures 80-83. Dynamics: **mf**, **f**.

86

Bass clef, common time. Measures 86-89. Dynamics: **mf**, **f**.

95

Bass clef, common time. Measures 95-98. Dynamics: **mp**, **f**. Measure 95: $\text{♩} = 74$. Measure 96: $\text{♩} = 70$.

101

Bass clef, common time. Measures 101-104. Dynamics: **mp**, **f**. Measure 101: $\text{♩} = 66$. Measure 102: $\text{♩} = 62$. Measure 103: $\text{♩} = 72$.