

# Tristesse (Etude Op.10-3)

別れの曲(エチュードOp.10-3)

Chopin

$\text{♩} = 58$

$p$   $mp$

5

$p$

8  $\text{♩} = 56$   $\text{♩} = 54$   $\text{♩} = 58$

$mp$   $p$

12

$mp$   $p$

15  $\text{♩} = 60$   $\text{♩} = 62$   $\text{♩} = 64$

$mp$

17  $\text{♩} = 60$   $\text{♩} = 58$

$mf$   $f$

19  $\text{♩} = 56$   $\text{♩} = 40$   $\text{♩} = 68$

$mp \rightarrow p$

23

$mp$   $\text{♩} = 72$

25

$mf$

27

$mp$

The musical score for 'Tristesse' (Etude Op.10-3) by Chopin is a ten-staff bassoon part. The key signature is one flat (B-flat). The tempo starts at  $\text{♩} = 58$  and changes frequently, with markings like  $\text{♩} = 56$ ,  $\text{♩} = 54$ ,  $\text{♩} = 58$ ,  $\text{♩} = 60$ ,  $\text{♩} = 62$ ,  $\text{♩} = 64$ ,  $\text{♩} = 60$ ,  $\text{♩} = 58$ ,  $\text{♩} = 56$ ,  $\text{♩} = 40$ ,  $\text{♩} = 68$ ,  $\text{♩} = 56$ ,  $\text{♩} = 40$ ,  $\text{♩} = 68$ ,  $\text{♩} = 56$ ,  $\text{♩} = 40$ , and  $\text{♩} = 72$ . Dynamics include  $p$ ,  $mp$ ,  $mf$ ,  $f$ , and  $p$ . Measure numbers are present at the beginning of each staff.

29

31

*f*

*mp*

*J = 64*      *J = 60*      *J = 58*

34

*p*

*J = 54*      *J = 46*      *J = 58*

37

*mp*

*p*

40

*mp*

*J = 60*      *J = 62*      *J = 64*

42

*mf*

*f*

*J = 60*      *J = 58*

44

*mp*

*J = 57*

47

*p*

*J = 56*      *J = 48*      *J = 58*