

Concerto for two violins BWV1043-II

2つのヴァイオリンのための協奏曲第2楽章

Bach

♩ = 30

mp

mp

p

mp

mp

mf

mp

p

p

mp

16 Musical staff 16: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Trill above C5.

17 Musical staff 17: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Tempo markings: $J. = 29$, $J. = 27$, $J. = 30$.

20 Musical staff 20: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*.

22 Musical staff 22: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

24 Musical staff 24: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*, *p*, *mp*.

25 Musical staff 25: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*.

26 Musical staff 26: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Tempo markings: $J. = 28$, $J. = 27$, $J. = 25$, $J. = 30$.