

# Concerto for two violins BWV1043-II

2つのヴァイオリンのための協奏曲第2楽章

Bach

♩ = 30

Violin I (Vc. I) and Violin II (Vc. II) staves. The Violin II staff begins with a melodic line marked *mp* in the 12/8 time signature.

Violin I (Vc. I) and Violin II (Vc. II) staves. The Violin I staff has a melodic line starting at measure 3, marked *mp*. The Violin II staff has a complex rhythmic accompaniment with a trill (*tr*) in measure 4.

Violin I (Vc. I) and Violin II (Vc. II) staves. The Violin I staff continues its melodic line. The Violin II staff continues its rhythmic accompaniment.

Violin I (Vc. I) and Violin II (Vc. II) staves. The Violin I staff has a melodic line. The Violin II staff has a rhythmic accompaniment with a *p* dynamic marking in measure 6.

Violin I (Vc. I) and Violin II (Vc. II) staves. The Violin I staff has a melodic line. The Violin II staff has a rhythmic accompaniment with a *mf* dynamic marking in measure 8.

10

Vc. *mf*

Vc. *f*

11

Vc.

Vc.

12

Vc.

Vc.

13

Vc. *p* *mp* *p*

Vc. *p* *mp* *p*

15

Vc. *mp*

Vc. *mp*

17

Vc. *p*  $\text{♩} = 29$   $\text{♩} = 27$   $\text{♩} = 30$

Vc. *p* *mp* *p* *mp*

20

Vc.

*mp*

Vc.

*mf*

22

Vc.

*p*

Vc.

*p*

24

Vc.

*mp*

*p*

*mp*

Vc.

*mp*

25

Vc.

Vc.

26

*J. = 28*

*J. = 27*

*J. = 25*

*J. = 30*

Vc.

*p*

Vc.

*p*