

Aria

アリア

Telemann

$\text{♩} = 38$

mf

4 *tr* *mp*

6

8 *tr* *mf*

11 *f*

13 *mp*

15 *tr* *f*

17 *mp*

20 *mf*

23 $\text{♩} = 36$ $\text{♩} = 32$ *p*

Detailed description: This is a musical score for a bassoon or cello part. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 38. The music is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The second staff has a measure number 4 and a trill (*tr*) above a note, with a mezzo-piano (*mp*) dynamic. The third staff has a measure number 6. The fourth staff has a measure number 8, a trill (*tr*) above a note, and a mezzo-forte (*mf*) dynamic. The fifth staff has a measure number 11 and a forte (*f*) dynamic. The sixth staff has a measure number 13 and a mezzo-piano (*mp*) dynamic. The seventh staff has a measure number 15, a trill (*tr*) above a note, and a forte (*f*) dynamic. The eighth staff has a measure number 17 and a mezzo-piano (*mp*) dynamic. The ninth staff has a measure number 20 and a mezzo-forte (*mf*) dynamic. The tenth staff has a measure number 23, a tempo change to quarter note = 36, then quarter note = 32, and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and trills.