

Air de Cherubino

恋とはどんなものかしら

Mozart

$\text{♩} = 55$

Bass clef $2/4$ time

mp

14 mf $= mp$ mf $= mp$

22 $= mp$ mf $= mp$

30 mf $= mp$ mf $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 55$

39 $= mp$

47 $< mf$ mp

55 f $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 55$

63 $= mp$ mf mp $= mp$ $\text{♩} = 53$

72 $= mp$ mf $= mp$ $\text{♩} = 48$

This musical score consists of ten staves of bassoon music. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is primarily 2/4. The score includes dynamic markings such as mf , mp , f , and f . The tempo is indicated as $\text{♩} = 55$ at the beginning, with changes to $\text{♩} = 54$, $\text{♩} = 53$, $\text{♩} = 55$, $\text{♩} = 50$, $\text{♩} = 46$, and $\text{♩} = 48$ at different points. The bassoon part features various techniques like slurs, grace notes, and grace note patterns.