

St. Paul 40Cavatina

聖パウロ40番カヴァティーナ

Mendelssohn

♩ = 36

36

mp

3

mf

4

mp *mf*

5

mp *mf* *mp*

6

mf

8

mp

10

mf

12

f *mf*

15

mf *mp*

17

mf

Detailed description: This is a musical score for the piece 'St. Paul 40Cavatina' by Felix Mendelssohn. The score is written for a single bass clef instrument in 3/4 time, with a tempo marking of quarter note = 36. The piece begins with a whole rest for the first measure, followed by a double bar line and a repeat sign. The first measure after the repeat is marked *mp*. The score is divided into systems of four measures each, numbered 3 through 17. The dynamics vary throughout, including *mf*, *mp*, *f*, and *mf*. The music features a melodic line with many slurs and ties, and some chromaticism, particularly in the later measures. The key signature has one sharp (F#).

19 *f* *mf*

21 $\text{♩} = 35$ $\text{♩} = 34$ $\text{♩} = 33$

23 $\text{♩} = 36$ *f*

24 $\text{♩} = 35$ $\text{♩} = 34$ $\text{♩} = 33$ $\text{♩} = 36$ *mp*

26 *mf*

27 $\text{♩} = 35$

28 $\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 34$ $\text{♩} = 14$ *f* *mf* *sf*

30 $\text{♩} = 36$ *f* *mf*

32 $\text{♩} = 35$ $\text{♩} = 34$ $\text{♩} = 33$ *mp*