

Carmen [Toreador Song]

カルメン「闘牛士の歌」

Bizet

♩ = 100

♩ = 85 ♩ = 90

mf

11

14

f *mf*

17

♩ = 84 ♩ = 80 ♩ = 90

f *mf*

20

f

23

♩ = 86 ♩ = 80 ♩ = 30

mf *f*

26

♩ = 90

mf

28

f

31

mp

34

f *mp*

Detailed description: This is a musical score for the bass clef part of the Toreador Song from Bizet's Carmen. The score is in 2/4 time and consists of 34 measures. It begins with a tempo marking of ♩ = 100. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. There are also tempo changes indicated by ♩ = 85, ♩ = 90, ♩ = 84, ♩ = 80, ♩ = 86, ♩ = 80, and ♩ = 30. A triplet of eighth notes is marked with a '3' and a bracket. The score ends with a fermata over the final note.

38

Musical staff 38: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the first four notes. The rest of the staff contains eighth and quarter notes with rests.

41

Musical staff 41: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

44

Musical staff 44: Bass clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes marked *mf*.

46

Musical staff 46: Bass clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes marked *mp* and a tempo marking $\text{♩} = 96$.

49

Musical staff 49: Bass clef, key signature of two sharps. The staff contains a melodic line with a rest for the first four measures, followed by eighth and quarter notes marked *mf*.

55

Musical staff 55: Bass clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes marked *f*.

58

Musical staff 58: Bass clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes marked *mp*.

60

Musical staff 60: Bass clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests, with tempo markings $\text{♩} = 72$, $\text{♩} = 68$, and $\text{♩} = 64$.

63

Musical staff 63: Bass clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests, marked *mp* and $\text{♩} = 90$.

65

Musical staff 65: Bass clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests, marked *mf* and *f*, with tempo markings $\text{♩} = 70$ and $\text{♩} = 100$.