

Symphony No.5 2ndmov.

交響曲第5番第2樂章

Tchaikovsky

♩. = 52

p

5

mp *p* *mp* *p* *mp*

8

♩. = 54

♩. = 52

mf *mp*

11

mf *mp* *mf* *mp*

14

♩. = 54

mf *mp*

16

♩. = 56

mf *mp* *mf* *mp* *mf*

19

♩. = 50

♩. = 46

♩. = 56

mp

21

23

f 2 2 *mf* *mp*

25

♩. = 64

mf *f*

27 $\text{♩} = 66$ $\text{♩} = 68$

29 $\text{♩} = 70$

32 $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 52$ $\text{♩} = 48$
mp

34 $\text{♩} = 56$
f 2 2 2 2 2

37 $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 56$
2 2 2

40 $\text{♩} = 60$

42 $\text{♩} = 62$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 68$
2 2 2 2

44 $\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 46$
2 2 2 2 *ff* 2 *mf* 2

47 $\text{♩} = 42$
mp *p* *mp* *p* *mp*

50 $\text{♩} = 50$
p 2 2 *mp* *pp*