

# Symphony No.5 4thmov.

## 交響曲第5番第4樂章

Tchaikovsky

♩ = 76

*mp*

5

*mf* *mp*

10

*mf* *f*

15

♩ = 84

*mf* *f*

♩ = 70

21

♩ = 64

*mp* *f* *mf*

♩ = 104

27

32

♩ = 110

*mf*

39

*f*

48

♩ = 90

♩ = 104

*mp*

56

*mf* *mp* *mf*

62

62-67: Bass clef, key signature of one sharp (F#). Measures 62-67 contain eighth and sixteenth notes with slurs and accents. Dynamics: *f* (measures 62-64), *mf* (measures 65-67).

68

68-75: Bass clef, key signature of one sharp. Measures 68-75 contain eighth and sixteenth notes with slurs and accents. Dynamics: *f* (measures 68-70), *mp* (measures 71-75).

76

76-83: Bass clef, key signature of one sharp. Measures 76-83 contain eighth and sixteenth notes with slurs and accents. Dynamics: *mf* (measures 76-78), *mp* (measures 79-81), *mf* (measures 82-83).

84

84-92: Bass clef, key signature of one sharp. Measures 84-92 contain eighth and sixteenth notes with slurs and accents. Dynamics: *f* (measures 84-86), *mp* (measures 87-89), *p* (measure 90), *mf* (measures 91-92). Tempo markings: ♩ = 80 (measures 84-86), ♩ = 40 (measures 87-89), ♩ = 50 (measures 90-92).

93

93-98: Bass clef, key signature of two sharps (F#, C#). Measures 93-98 contain eighth and sixteenth notes with slurs and accents. Dynamics: *f* (measures 93-98). Tempo marking: ♩ = 80 (measures 93-98).

99

99-104: Bass clef, key signature of two sharps. Measures 99-104 contain eighth and sixteenth notes with slurs and accents. Dynamics: *ff* (measures 99-104).

105

105-110: Bass clef, key signature of two sharps. Measures 105-110 contain eighth and sixteenth notes with slurs and accents.

110

110-112: Bass clef, key signature of two sharps. Measures 110-112 contain eighth and sixteenth notes with slurs and accents.

113

113-115: Bass clef, key signature of two sharps. Measures 113-115 contain eighth and sixteenth notes with slurs and accents. Dynamics: *f* (measures 113-115). Tempo markings: ♩ = 78 (measures 113-114), ♩ = 76 (measures 114-115), ♩ = 74 (measures 115-116).

116

116-118: Bass clef, key signature of two sharps. Measures 116-118 contain eighth and sixteenth notes with slurs and accents. Dynamics: *fp* (measures 116-117), *ff* (measures 117-118). Tempo markings: ♩ = 60 (measures 116-117), ♩ = 120 (measures 117-118). Time signature change to 6/4 at measure 117.