

# Piano Concerto No.2 II・III

## ピアノ協奏曲第2番第2・3楽章

Rachmaninoff

♩ = 70

8

10

12

14

16

18

21

24

30

*p* *mp* *p*

*mp* *p*

*mp* *p*

*mp*

*p* *mp*

*mf*

*f* *mf*

*f* *mp* *f*

*mp* *f* *mp* *mf* *mp* *mf*

♩ = 68

♩ = 66

♩ = 64

♩ = 70

*f* *mf*

♩ = 70

*mp*

40

40-44: Bass clef staff with notes and slurs. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte).

45

45-49: Bass clef staff with notes and slurs. Dynamics: *mp* (mezzo-piano).

51

51-55: Bass clef staff with notes and slurs. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). Tempos:  $\text{♩} = 68$ ,  $\text{♩} = 66$ ,  $\text{♩} = 64$ .

56

56-60: Bass clef staff with notes and slurs. Dynamics: *mf* (mezzo-forte) and *f* (forte).

61

61-65: Bass clef staff with notes and slurs. Dynamics: *mf* (mezzo-forte).

66

66-70: Bass clef staff with notes and slurs. Dynamics: *f* (forte) and *mf* (mezzo-forte).

71

71-74: Bass clef staff with notes and slurs. Dynamics: *f* (forte). Tempos:  $\text{♩} = 62$ ,  $\text{♩} = 60$ ,  $\text{♩} = 62$ ,  $\text{♩} = 64$ .

75

75-77: Bass clef staff with notes and slurs. Dynamics: *mf* (mezzo-forte). Tempo:  $\text{♩} = 62$ .

78

78-81: Bass clef staff with notes and slurs. Dynamics: *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano). Tempos:  $\text{♩} = 60$ ,  $\text{♩} = 58$ ,  $\text{♩} = 70$ .

82

82-85: Bass clef staff with notes and slurs. Dynamics: *f* (forte). Tempo:  $\text{♩} = 66$ .