

# Symphony No.7 2ndmov.

## 交響曲第7番第2楽章

Beethoven

$\text{♩} = 72$

*mp*

11 *p* *mp*

20 *mp*

29 *mf*

35 *mp*

42 *f* *mp*

49  $\text{♩} = 76$  *p* *mp* *mp*

57 *mf* *mp*

66 *mf* *mp* *mf* 3 3 3

73 3 *mp* *mf* 3

2

80

80-86: Bass clef, key signature of two sharps (F# and C#). Measures 80-86 contain eighth-note triplets with slurs. Dynamics: *mp*. Tempo markings:  $\text{♩} = 74$ .

87

87-92: Bass clef, key signature of two sharps. Measures 87-92 contain eighth-note triplets with slurs. Dynamics: *mf*, *mp*, *mf*. Tempo markings:  $\text{♩} = 74$ .

93

93-98: Bass clef, key signature of two sharps. Measures 93-98 contain eighth-note triplets with slurs. Dynamics: *f*. Tempo markings:  $\text{♩} = 74$ .

99

99-105: Bass clef, key signature of two sharps. Measures 99-105 contain eighth-note triplets with slurs. Dynamics: *mp*. Tempo markings:  $\text{♩} = 72$ ,  $\text{♩} = 68$ ,  $\text{♩} = 64$ ,  $\text{♩} = 72$ .

106

106-111: Bass clef, key signature of two sharps. Measures 106-111 contain eighth-note triplets with slurs. Dynamics: *mf*.

112

112-118: Bass clef, key signature of two sharps. Measures 112-118 contain eighth-note triplets with slurs. Dynamics: *mp*. Tempo markings:  $\text{♩} = 70$ .

119

119-124: Bass clef, key signature of two sharps. Measures 119-124 contain eighth-note triplets with slurs. Dynamics: *ff*. Tempo markings:  $\text{♩} = 68$ ,  $\text{♩} = 66$ .

122

122-127: Bass clef, key signature of two sharps. Measures 122-127 contain eighth-note triplets with slurs.

125

125-130: Bass clef, key signature of two sharps. Measures 125-130 contain eighth-note triplets with slurs. Tempo markings:  $\text{♩} = 62$ .

128

128-133: Bass clef, key signature of two sharps. Measures 128-133 contain eighth-note triplets with slurs. Dynamics: *mp*, *p*. Tempo markings:  $\text{♩} = 58$ ,  $\text{♩} = 56$ .