

4 Romantic Pieces No.1

4つのロマンティックな小品第1曲

Dvorak

$\text{♩} = 100$
p — *mp* — *p* — *mf*

7 $\text{♩} = 98$ $\text{♩} = 94$ $\text{♩} = 100$
mp — *p*

12 $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 100$
mf — *f* — *mp* — *p* — *p*

18 $\text{♩} = 100$ $\text{♩} = 102$
mf — *f* — *mp* — *p* — *f*

23 $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 104$
mp — *p* — *mf* — *f* — *mp* — *mf*

27 $\text{♩} = 94$ $\text{♩} = 102$
f — *mp* — *p*

32 $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 96$
f — *mp* — *p*

37 $\text{♩} = 96$ $\text{♩} = 100$
mp — *mf* — *f* — *mf* — *f*

41 $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 90$ $\text{♩} = 56$
mf — *mp* — *p* — *pp*