

# Berceuse de Jocelyn

## ジョスランの子守歌

Godard

Tempo markings:  $\text{♩} = 100$ ,  $\text{♩} = 102$ ,  $\text{♩} = 100$ ,  $\text{♩} = 74$ ,  $\text{♩} = 80$ ,  $\text{♩} = 90$ ,  $\text{♩} = 80$ ,  $\text{♩} = 72$ ,  $\text{♩} = 66$ ,  $\text{♩} = 76$ ,  $\text{♩} = 72$ ,  $\text{♩} = 64$ ,  $\text{♩} = 60$ ,  $\text{♩} = 76$ ,  $\text{♩} = 72$ ,  $\text{♩} = 64$ ,  $\text{♩} = 60$ .

Dynamics: *mp*, *mf*, *f*, *p*, *mp*, *f*, *mp*, *f*, *mp*.

Measure numbers: 16, 22, 27, 33, 36, 39, 42, 45.

Time signature:  $\frac{3}{4}$ .

$\text{♩} = 74$   
 $\text{♩} = 80$   
 $\text{♩} = 90$   
 49  $\text{♩} = 100$   $\text{♩} = 102$   $\text{♩} = 100$  *mp*

64  $\text{♩} = 80$  *mf* *mp*

68 *mf*

72 *f* *mp*

76  $\text{♩} = 72$   $\text{♩} = 66$  *f* *mp* *p*

81  $\text{♩} = 76$  *mp* *mf*

84 *mp*

87  $\text{♩} = 72$   $\text{♩} = 64$   $\text{♩} = 60$   $\text{♩} = 76$  *f* *mp*

90

93  $\text{♩} = 70$   $\text{♩} = 50$  *f* *mp*