

Alla marcia from Karelia Suite

カレリア組曲より「行進曲風に」

Sibelius

$\text{♩} = 60$

mp

5 mf

9 mp

12 mf

17 mf

21 mp

24 mf

28 mf

38 f

2

42

46

49

55

63

69

73

76

80

88

96

mf

f

mf

f

mp

$\text{J} = 58$

$\text{J} = 50$

$\text{J} = 42$

f

This page contains ten staves of musical notation for bassoon. The key signature varies throughout, with sections in G major (one sharp), F major (one flat), and C major (no sharps or flats). Measure numbers 42, 46, 49, 55, 63, 69, 73, 76, 80, 88, and 96 are marked at the beginning of each staff. Dynamics include *mf*, *f*, and *mp*. Performance instructions such as tempo changes ($\text{J} = 58$, $\text{J} = 50$, $\text{J} = 42$) and slurs are also present.