

# Symphony No.9 3rdmov.

## 交響曲第9番第3樂章

Beethoven

$\text{♩} = 56$

6 *mp* *p* *mp*

9 *mf*

11 *mp*

14

17 *mf* *p* *mp*

20

23 *mf* *mp*

25 *mf* *mp*

28  $\text{♩} = 30$   $\text{♩} = 5$

12/8

2  $\text{♩} = 39$

30 *mp*

31 *mf*

32 *mp*

34  $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 34$   
*mf* *mp* *mf*

36 *f* *mf* *f*

38  $\text{♩} = 36$  *mf*

41  $\text{♩} = 38$  *mp*

43  $\text{♩} = 36$   $\text{♩} = 34$  *mf*

44  $\text{♩} = 38$  *p* *f*

46  $\text{♩} = 34$   $\text{♩} = 32$  *p* *mf* *pp*

The musical score is written for a bass line in 12/8 time. It consists of ten staves of music, numbered 2 through 46. The key signature has one flat (B-flat). The tempo is marked with quarter notes and their corresponding values: 39, 38, 36, and 34. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are also rests and accents. The score ends with a double bar line at measure 46.