

Divertimento 1-II (cello quartet)

ディヴェルティメント第1番第2楽章(チェロ四重奏)

Mozart

$\text{♩} = 50$

cello1
mf

cello2
mf

cello3
mf

cello4
mf

8

Vc.1
mp

Vc.2
mp

Vc.3
mp

Vc.4
mp

15

Vc.1
mf

Vc.2
mf

Vc.3
mf

Vc.4
mf

21

Vc.1
mp

Vc.2
mp

Vc.3
mp

Vc.4
mp

25

Vc.1

Vc.2

Vc.3

Vc.4

29

Vc.1

Vc.2

Vc.3

Vc.4

$\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 34$ $\text{♩} = 50$

f *mf* *mp* *mf*

f *mf* *mp* *mf*

f *mf* *mp* *mf*

34

Vc.1

Vc.2

Vc.3

Vc.4

40

Vc.1

Vc.2

Vc.3

Vc.4

47

Vc.1 *mp*

Vc.2 *mp*

Vc.3 *mp*

Vc.4 *mp*

54

Vc.1 *mf* *mp*

Vc.2 *mf* *mp*

Vc.3 *mf* *mp*

Vc.4 *mf* *mp*

60

Vc.1 *tr*

Vc.2

Vc.3

Vc.4

65

Vc.1 *f* *tr* $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 50$ $\text{♩} = 20$

Vc.2 *f*

Vc.3 *f*

Vc.4 *f*

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♩ = 50

cello1 *mf*

Vc.1

Vc.1 *mp*

Vc.1 *mf*

Vc.1

Vc.1 *mp*

Vc.1

Vc.1

Vc.1

Vc.1

Vc.1 *f*

♩ = 48 ♩ = 50 ♩ = 34

32 $\text{♩} = 50$

Vc.1 *mf*

37 *tr*

41

45 *mp*

51 *mf*

56 *tr*

59 *mp*

61 *tr*

63

65 *f*

68 $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 50$ $\text{♩} = 20$

Divertimento 1-II (cello quartet)

ディヴェルティメント第1番第2楽章(チェロ四重奏)

Mozart

♩ = 50

cello2 *mf*

5

Vc.2

9

Vc.2 *mp*

13

Vc.2

17

Vc.2 *mf*

21

Vc.2 *mp*

23

Vc.2

25

Vc.2

27

Vc.2

29

Vc.2 *f* *mf*

♩ = 48 ♩ = 50 ♩ = 34

32 $\text{♩} = 50$
Vc.2 *mp* *mf*

34

36 *tr*

40

45 *mp*

49

54 *mf*

58 *mp*

61

64

66 $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 50$ $\text{♩} = 20$
f

Divertimento 1-II (cello quartet)

ディヴェルティメント第1番第2楽章(チェロ四重奏)

Mozart

cello3 $\text{♩} = 50$
mf

9
mp

16
mf *mp*

22

28 $\text{♩} = 50$ $\text{♩} = 50$
 $\text{♩} = 48$ $\text{♩} = 34$
f *mf* *mp* *mf*

34

43
mp

52
mf

58
mp

66 $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 50$ $\text{♩} = 20$
f

Detailed description: This is a page of a musical score for the Cello 3 part of Mozart's Divertimento 1-II. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a tempo marking of quarter note = 50. The first system (measures 1-8) is marked *mf*. The second system (measures 9-15) is marked *mp*. The third system (measures 16-21) features a crescendo from *mf* to *mp*. The fourth system (measures 22-27) is marked *f*. The fifth system (measures 28-33) includes tempo changes: quarter note = 50, quarter note = 50, quarter note = 48, and quarter note = 34, with dynamics *mf*, *mp*, and *mf*. The sixth system (measures 34-42) is marked *mp*. The seventh system (measures 43-51) is marked *mf*. The eighth system (measures 52-57) is marked *mp*. The ninth system (measures 58-65) is marked *f*. The final system (measures 66-70) includes tempo changes: quarter note = 48, quarter note = 44, quarter note = 50, and quarter note = 20, ending with a fermata.

Divertimento 1-II (cello quartet)

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Mozart

♩ = 50

cello4 *mf*

8

Vc.4 *mp*

16

Vc.4 *mf* *mp* ♩ = 50

24 *f* ♩ = 48 ♩ = 34

32 ♩ = 50

Vc.4 *mp* *mf*

40

Vc.4

46

Vc.4 *mp*

53

Vc.4 *mf*

58

Vc.4 *mp*

65 ♩ = 48 ♩ = 44 ♩ = 50 ♩ = 20

Vc.4 *f*