

Divertimento 1-II (cello quartet)

ディヴエルティメント第1番第2楽章(チエロ四重奏)

Mozart

J=50

cello1 *mf*

cello2 *mf*

cello3 *mf*

cello4 *mf*

Vc.1 *mp*

Vc.2 *mp*

Vc.3 *mp*

Vc.4 *mp*

Vc.1 *mf*

Vc.2 *mf*

Vc.3 *mf*

Vc.4 *mf*

Vc.1 *mp*

Vc.2 *mp*

Vc.3 *mp*

Vc.4 *mp*

25

Vc.1

Vc.2

Vc.3

Vc.4

29

f

mf

mp

mf

mf

mp

mf

34

tr

40

Nekobach

47

Vc.1

mp

Vc.2

mp

Vc.3

mp

Vc.4

mp

54

Vc.1

mf

3 3

tr

mp

Vc.2

mf

mp

Vc.3

mf

mp

Vc.4

mf

mp

60

Vc.1

Vc.2

Vc.3

Vc.4

65

Vc.1

f

3 3

tr

f

3 3

f

d = 48

d = 44

d = 50 d = 20

Vc.2

Vc.3

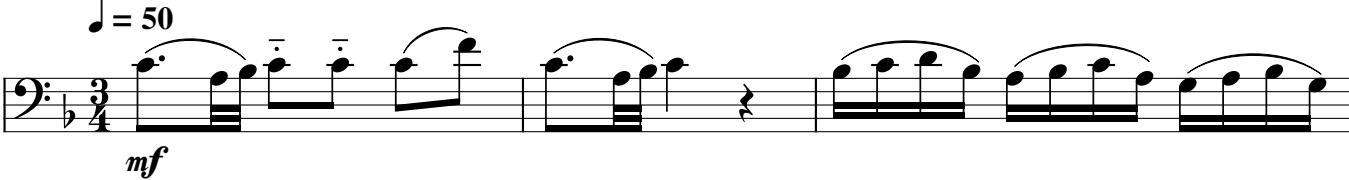
Vc.4

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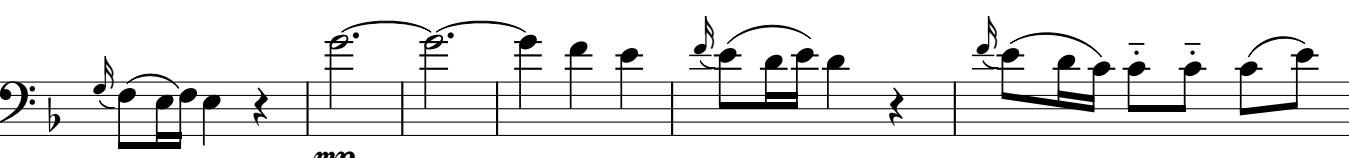
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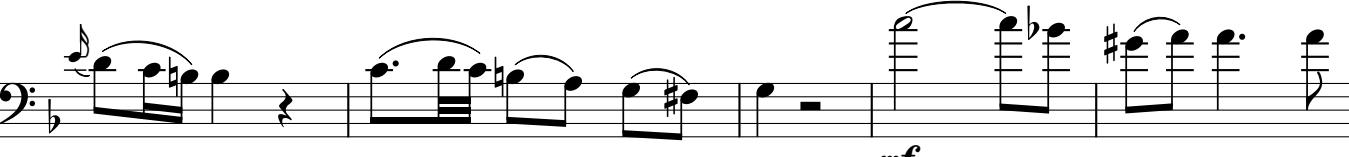
Mozart

$\text{♩} = 50$

cello1 

Vc.1 4 

Vc.1 8 

Vc.1 14 

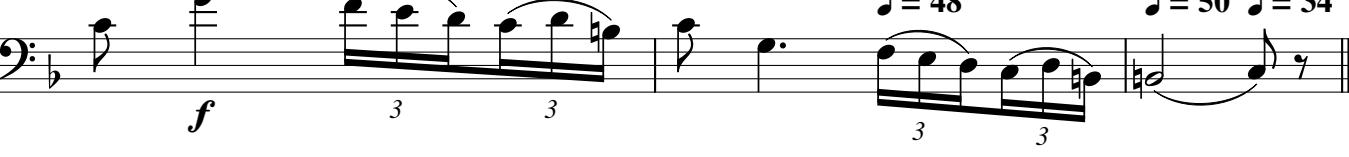
Vc.1 19 

Vc.1 21 

Vc.1 23 

Vc.1 25 

Vc.1 27 

Vc.1 29 

32 $\text{♩} = 50$ Vc.1

 Vc.1 *mf*

 37 Vc.1 *tr*

 Vc.1

 41 Vc.1 *mp*

 Vc.1 *mf*

 51 Vc.1 *tr*

 Vc.1 *mp*

 59 Vc.1 *tr*

 Vc.1

 61 Vc.1 *f*

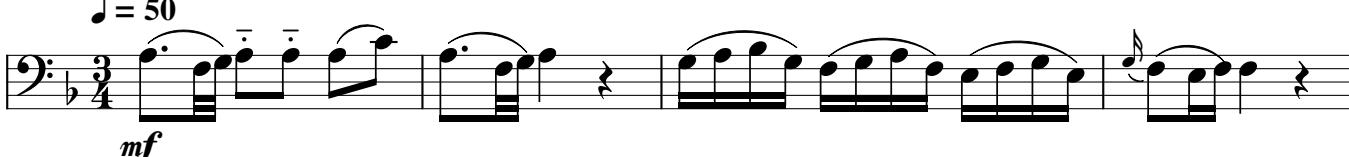
 Vc.1 $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 50$ $\text{♩} = 20$

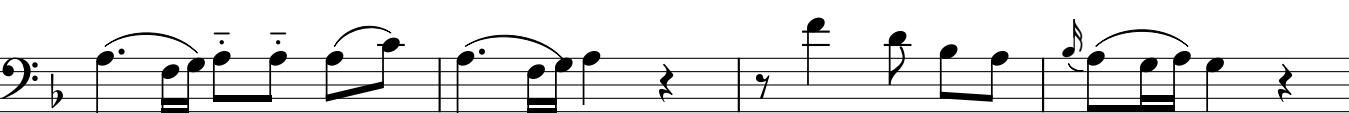
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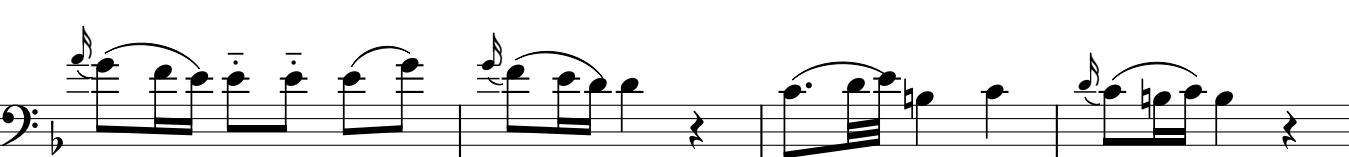
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Mozart

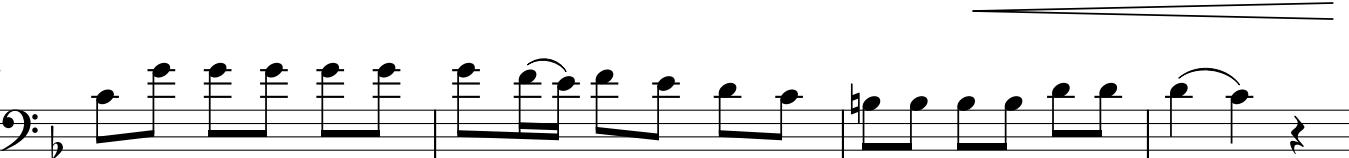
$\text{♩} = 50$

cello2 

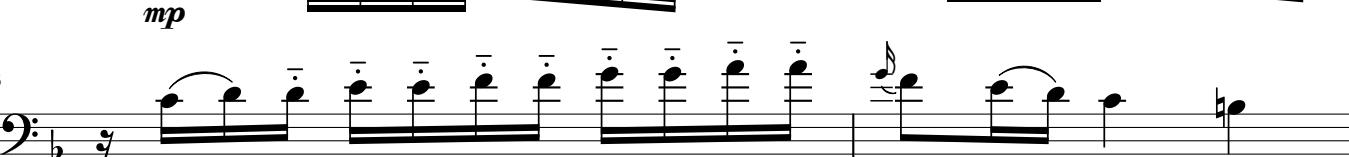
Vc.2 5 

Vc.2 9 

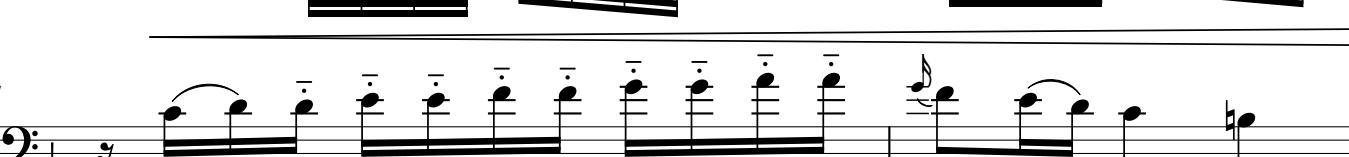
Vc.2 13 

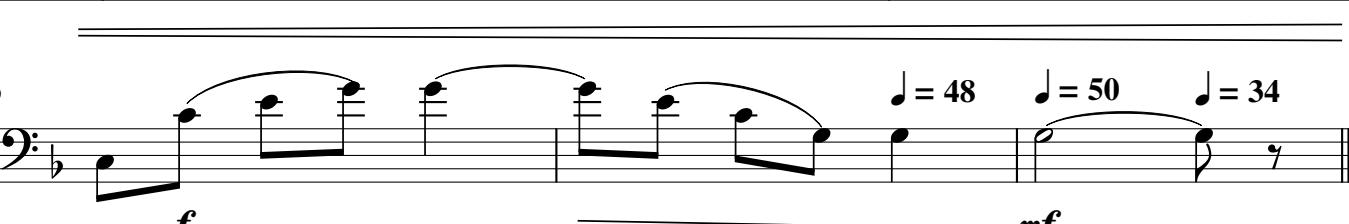
Vc.2 17 

Vc.2 21 

Vc.2 23 

Vc.2 25 

Vc.2 27 

Vc.2 29 

32 Vc.2 *mp* *mf*
 34 Vc.2
 36 Vc.2 *tr*
 40 Vc.2
 45 Vc.2 *mp*
 49 Vc.2
 54 Vc.2 *mf*
 58 Vc.2 *mp*
 61 Vc.2
 64 Vc.2
 66 Vc.2 *f* *= 48* *= 44* *= 50* *= 20*

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The sheet music consists of ten staves of musical notation for three cellos (Vc.3). The music is in common time, mostly in G minor (indicated by a 'B' with a circle), with some sections in A major (indicated by a 'C' with a circle). The tempo varies throughout the piece, with markings such as $\text{♩} = 50$, $\text{♩} = 48$, $\text{♩} = 34$, $\text{♩} = 44$, $\text{♩} = 50$, and $\text{♩} = 20$. Dynamics include *mf*, *mp*, *f*, and *mf* (multiple dynamics in one measure). Measure numbers are provided at the beginning of each staff: 1, 9, 16, 22, 28, 34, 43, 52, 58, and 66.

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$\text{♩} = 50$

cello4 |  ***mf***

Vc.4 |  ***mp***

Vc.4 |  ***mf*** ***mp*** $\text{♩} = 50$

Vc.4 |  ***f*** $\text{♩} = 48$ $\text{♩} = 34$

Vc.4 |  ***mf***

Vc.4 |  ***mp*** ***mf***

Vc.4 |  ***mp***

Vc.4 |  ***mf***

Vc.4 |  ***mp***

Vc.4 |  ***f*** $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 20$