

Minuet in G

ト長調のメヌエット

Beethoven

J = 80

cello1

cello2

cello3

cello4

7

1. | 2.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

14

1. | 2.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

2

20 $\text{♩} = 90$

Vc. 1 Pizz.

Vc. 2

Vc. 3 Pizz.

Vc. 4 mp mf

26 $\text{♩} = 80$

Vc. 1 mf

Vc. 2 mf

Vc. 3 mf

Vc. 4 mp

1. mf arco

2. mf arco

$\text{♩} = 90$

31 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 90$ $\text{♩} = 80$ 1. mf

Vc. 1 f

Vc. 2 f mf

Vc. 3 f mf

Vc. 4 f mf

37 | 2.

Vc. 1 *mp* *mf* *mp* *mf*

Vc. 2 *mp* *mf* *mp* *mf*

Vc. 3 *mp* *mf* *mp*

Vc. 4 *mp* *mf* *mp*

42

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *mf* *f*

48

J = 78 *J = 76* *J = 72* *J = 60* *J = 50*

Vc. 1 *mf* *p*

Vc. 2 *mf* *p*

Vc. 3 *mf* *p*

Vc. 4 *mf* *p*

Minuet in G

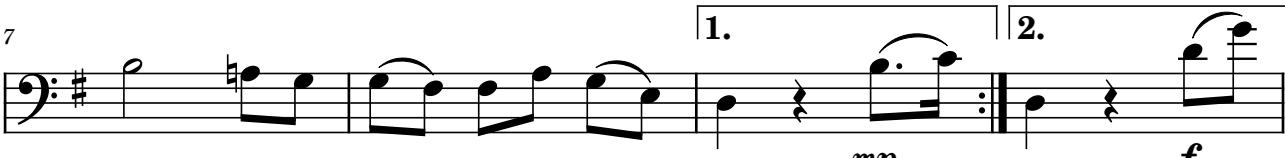
ト長調のメヌエット

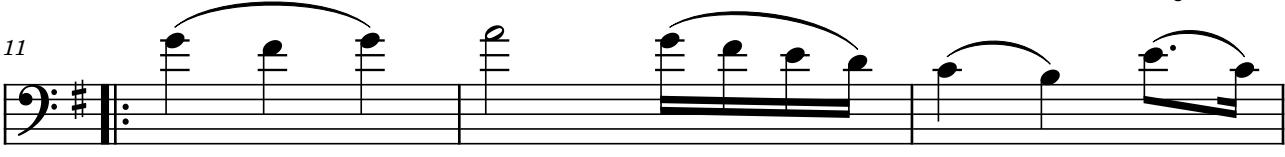
Beethoven

$\text{♩} = 80$

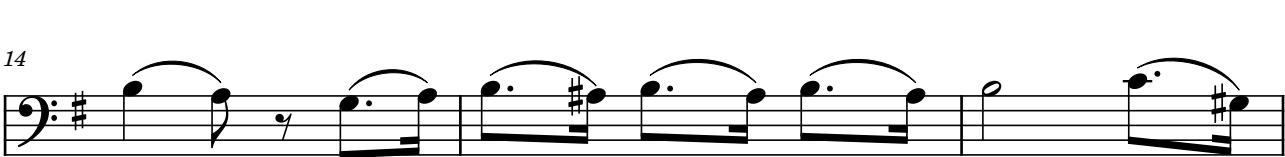
cello1 

Vc. 1 

Vc. 1 

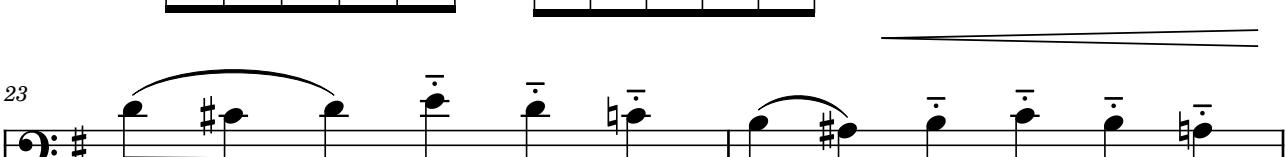
Vc. 1 

$\text{♩} = 90$

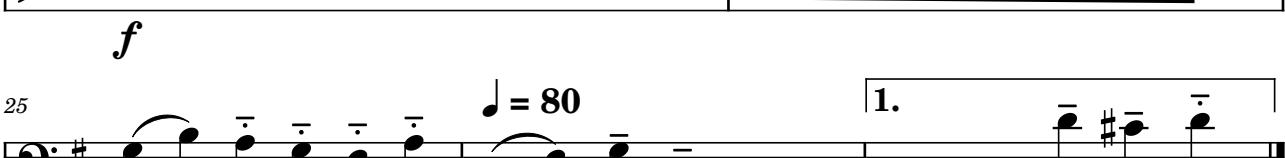
Vc. 1 

Vc. 1 

Vc. 1 

Vc. 1 

$\text{♩} = 80$

Vc. 1 

2

28 **2.**

Vc. 1

30

Vc. 1

32 **$\text{♩} = 80$** **$\text{♩} = 70$** **$\text{♩} = 90$**

Vc. 1 **f**

35 **$\text{♩} = 80$**

Vc. 1

1. **mf**

2. **mp**

38

Vc. 1

41

Vc. 1 **mp** **mf**

44

Vc. 1

47

Vc. 1

50 **$\text{♩} = 78$** **$\text{♩} = 76$** **$\text{♩} = 72$** **$\text{♩} = 60$** **$\text{♩} = 50$**

Vc. 1

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The musical score consists of ten staves of music for Cello 2. The key signature is one sharp (G major). The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 80$. The score includes dynamic markings such as *mp*, *mf*, *f*, *Pizz.*, *arco*, and *p*. Measure numbers are indicated above the staff at various points. The music features various note patterns, including eighth and sixteenth notes, and rests. The score is divided into sections labeled '1.' and '2.'.

cello2 $\text{♩} = 80$

Vc. 2 6 | 1. 2. $\text{♩} = 90$ *mf*

Vc. 2 11 *f* $\text{♩} = 90$ *mf*

Vc. 2 16 1. 2. Pizz.

Vc. 2 23 *f* $\text{♩} = 80$ 1. 2. *arco* $\text{♩} = 80$ *mf* $\text{♩} = 70$ $\text{♩} = 90$ *mf*

Vc. 2 29 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 90$ *f* *mf*

Vc. 2 34 $\text{♩} = 80$ 1. 2. *mf* *mp*

Vc. 2 39 *mf* *mp* *mf*

Vc. 2 44 *f* $\text{♩} = 60$

Vc. 2 49 $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 50$ *p*

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$\text{♩} = 80$

cello3 | $\text{♩} = 80$ | mp ————— mf ————— mp ————— mf —————

Vc. 3 | 7 | 1. | f | 2. | f | f |

Vc. 3 | 14 | mf | 1. | f | 1. | f |

Vc. 3 | 19 | 2. | $Pizz.$ | f | f | f |

Vc. 3 | 26 | mf | 1. | mf | 2. | $arco$ |

Vc. 3 | 32 | f | mf | f | mf | f |

Vc. 3 | 38 | mp ————— mf ————— mp ————— mf —————

Vc. 3 | 45 | f | mf | f | mf | f |

Vc. 3 | 51 | p | f | mf | f | mf | f |

$\text{♩} = 78$

$\text{♩} = 76$

$\text{♩} = 72$

$\text{♩} = 60$

$\text{♩} = 50$

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$\text{♩} = 80$

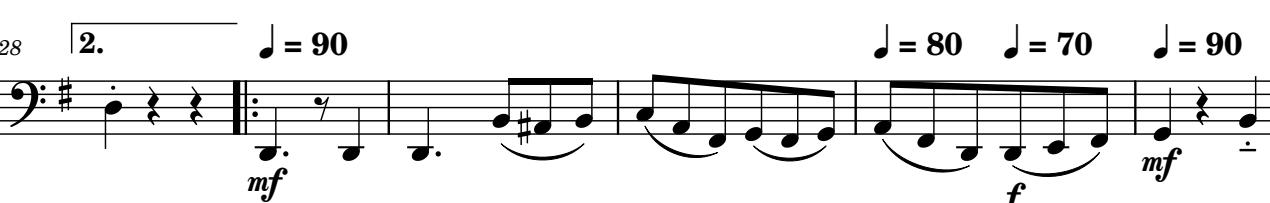
cello4 

Vc. 4 6 

Vc. 4 13 

$\text{♩} = 90$

Vc. 4 20 

Vc. 4 28 

Vc. 4 34 

Vc. 4 41 

Vc. 4 48 