

Minuet in G

ト長調のメヌエット

Beethoven

♩ = 80

cello1
cello2
cello3
cello4

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

Detailed description: This block contains the first six measures of the Minuet in G for a cello quartet. The tempo is marked as quarter note = 80. The key signature is one sharp (F#). The time signature is 3/4. The first two cellos (cello1 and cello2) play a rhythmic pattern of eighth notes with slurs. The third and fourth cellos (cello3 and cello4) play a pattern of quarter notes with slurs. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Vc. 1
Vc. 2
Vc. 3
Vc. 4

1. 2.

mp *f* *mp* *f* *f* *f*

Detailed description: This block contains measures 7 through 13. It features a first ending (1.) and a second ending (2.). The dynamics are mezzo-piano (mp) and forte (f). The first two violas (Vc. 1 and Vc. 2) play eighth notes with slurs. The third and fourth violas (Vc. 3 and Vc. 4) play quarter notes with slurs. The first ending leads to the second ending, which then continues the piece.

Vc. 1
Vc. 2
Vc. 3
Vc. 4

1. 2.

mf *f* *mf* *mf* *mf* *mf*

Detailed description: This block contains measures 14 through 20. It features a first ending (1.) and a second ending (2.). The dynamics are mezzo-forte (mf) and forte (f). The first two violas (Vc. 1 and Vc. 2) play eighth notes with slurs. The third and fourth violas (Vc. 3 and Vc. 4) play quarter notes with slurs. The first ending leads to the second ending, which then continues the piece.

20 $\text{♩} = 90$

Vc. 1

Vc. 2 Pizz. *f*

Vc. 3 Pizz. *f*

Vc. 4 *mp* *mf*

26 $\text{♩} = 80$ 1. 2. $\text{♩} = 90$

Vc. 1 *mf* *mf* arco *mf*

Vc. 2 *mf* *mf*

Vc. 3 *mf* arco *mf*

Vc. 4 *mp* *mf*

31 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 90$ $\text{♩} = 80$ 1.

Vc. 1 *f* *f* *mf* *f* *mf*

Vc. 2 *f* *mf* *f* *mf*

Vc. 3 *f* *mf*

Vc. 4 *f* *mf*

37 2.

Vc. 1 *mp* *mf* *mp* *mf*

Vc. 2 *mp* *mf* *mp* *mf*

Vc. 3 *mp* *mf* *mp*

Vc. 4 *mp* *mf* *mp*

42

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *mf* *f*

Vc. 4 *mf* *f*

48

$\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 50$

Vc. 1 *mf* *p*

Vc. 2 *mf* *p*

Vc. 3 *mf* *p*

Vc. 4 *mf* *p*

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The musical score is written for Cello 1 and Violin 1. It begins with a tempo marking of $\text{♩} = 80$ and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into measures, with measure numbers 4, 7, 11, 14, 17, 20, 23, and 25 indicated. Dynamics include *mp*, *mf*, *f*, and *mf*. There are first and second endings at measures 17-18 and 25-26. The tempo changes to $\text{♩} = 90$ at measure 20 and back to $\text{♩} = 80$ at measure 25.

28 **2.** $\text{♩} = 90$
 Vc. 1 *mf*

30
 Vc. 1

32 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 90$
 Vc. 1 *f*

35 $\text{♩} = 80$ **1.** **2.**
 Vc. 1 *mf* *mp*

38
 Vc. 1 *mf*

41
 Vc. 1 *mp* *mf*

44
 Vc. 1 *f*

47
 Vc. 1 *mf*

50 $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 50$
 Vc. 1 *p*

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The musical score is written for Cello 2 and Violin 2. It begins with a tempo marking of $\text{♩} = 80$ and a dynamic of *mp*. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 50 measures, divided into two systems of 25 measures each. The first system includes measures 1-15, and the second system includes measures 16-50. The score features various dynamics such as *mp*, *mf*, *f*, and *p*, along with articulation marks like accents and slurs. There are first and second endings in measures 10-11, 16-17, and 34-35. A *Pizz.* (pizzicato) instruction is present in measure 18. The tempo changes to $\text{♩} = 90$ in measure 16, returns to $\text{♩} = 80$ in measure 23, and then to $\text{♩} = 90$ in measure 29. The final measures (49-50) have tempo markings of $\text{♩} = 78$, $\text{♩} = 76$, $\text{♩} = 72$, and $\text{♩} = 50$ respectively. The *arco* instruction appears in measure 25. The score concludes with a double bar line in measure 50.

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The musical score is written for Cello 3 and Violin 3. It begins with a tempo of $\text{♩} = 80$ and a key signature of one sharp (F#). The piece is in 3/4 time. The score consists of several systems of music, each with dynamic markings and tempo changes. The dynamics range from *mp* (mezzo-piano) to *f* (forte) and *p* (piano). The tempo changes are indicated by $\text{♩} = 90$, $\text{♩} = 70$, $\text{♩} = 60$, and $\text{♩} = 50$. The score includes first and second endings, a *Pizz.* (pizzicato) section, and an *arco* (arco) section. The piece concludes with a *p* dynamic marking.

cello3 $\text{♩} = 80$
mp *mf* *mp* *mf*

7 *f*

14 *mf*

19 $\text{♩} = 90$ *Pizz.* *f*

26 $\text{♩} = 80$ *mf* $\text{♩} = 90$ *arco* *mf*

32 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 90$ $\text{♩} = 80$ *f* *mf* *f* *mf*

38 *mp* *mf* *mp* *mf*

45 *f* $\text{♩} = 78$ *mf*

51 $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 50$ *p*

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$\text{♩} = 80$

cello4

mp *mf* *mp*

6

Vc. 4

1. 2.

mf *f*

13

Vc. 4

1. 2.

mf

20

$\text{♩} = 90$ $\text{♩} = 80$ 1.

Vc. 4

mp *mf* *mp*

28

2. $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 90$

Vc. 4

mf *f* *mf*

34

$\text{♩} = 80$ 1. 2.

Vc. 4

mp *mf*

41

Vc. 4

mp *mf* *f*

48

$\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 50$

Vc. 4

mf *p*