

Titan 4th mov.

交響曲第1番「巨人」第4樂章

Mahler

♩ = 60 ♩ = 92 ♩ = 76 ♩ = 92

f *mp* *f*

11

mf

18

23

f

29

35

♩ = 50

mp < *f* *mp* < *f* *p* *mp* *mf* *mp* < *f*

43

51

♩ = 46 ♩ = 40 ♩ = 50

58

♩ = 52

mf *mp*

65

♩ = 56 ♩ = 60 ♩ = 54 ♩ = 50

f *mp*

72 $\text{♩} = 52$ $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 52$

mf $\underline{\underline{3}}$ *mp* *mf* *mp* *mf*

72-77: Bass clef, key signature of two flats. Measures 72-77. Measure 72 starts with a triplet of eighth notes. Dynamic markings: *mf*, *mp*, *mf*, *mp*, *mf*. Tempo markings: $\text{♩} = 52$, $\text{♩} = 54$, $\text{♩} = 58$, $\text{♩} = 52$. A slur covers measures 72-77.

78 $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 40$ $\text{♩} = 46$

f *mp* *f*

78-84: Bass clef, key signature of two flats. Measures 78-84. Measure 78 starts with a triplet of eighth notes. Dynamic markings: *f*, *mp*, *f*. Tempo markings: $\text{♩} = 50$, $\text{♩} = 48$, $\text{♩} = 40$, $\text{♩} = 46$. Slurs and accents are present.

85 $\text{♩} = 48$ $\text{♩} = 44$

mp *mp* *mf* *mp* *mf* *mp* *mf* *p*

85-94: Bass clef, key signature of two flats. Measures 85-94. Measure 85 starts with a triplet of eighth notes. Dynamic markings: *mp*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *p*. Tempo markings: $\text{♩} = 48$, $\text{♩} = 44$. Slurs and accents are present.

95 $\text{♩} = 76$

mp *mf*

95-103: Bass clef, key signature of two flats. Measures 95-103. Measure 95 starts with a triplet of eighth notes. Dynamic markings: *mp*, *mf*. Tempo marking: $\text{♩} = 76$. Slurs and accents are present.

104 $\text{♩} = 50$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 90$

mf

104-111: Bass clef, key signature of two sharps. Measures 104-111. Measure 104 starts with a triplet of eighth notes. Dynamic marking: *mf*. Tempo markings: $\text{♩} = 50$, $\text{♩} = 60$, $\text{♩} = 50$, $\text{♩} = 90$. Slurs and accents are present.

112 *f*

112-120: Bass clef, key signature of two sharps. Measures 112-120. Measure 112 starts with a triplet of eighth notes. Dynamic marking: *f*. Slurs and accents are present.

121 *f*

121-128: Bass clef, key signature of two sharps. Measures 121-128. Measure 121 starts with a triplet of eighth notes. Dynamic marking: *f*. Slurs and accents are present.

129 $\text{♩} = 88$ $\text{♩} = 86$

129-135: Bass clef, key signature of two sharps. Measures 129-135. Measure 129 starts with a triplet of eighth notes. Tempo markings: $\text{♩} = 88$, $\text{♩} = 86$. Slurs and accents are present.

136 $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 100$

136-143: Bass clef, key signature of two sharps. Measures 136-143. Measure 136 starts with a triplet of eighth notes. Tempo markings: $\text{♩} = 84$, $\text{♩} = 80$, $\text{♩} = 100$. Slurs and accents are present.

144

144-150: Bass clef, key signature of two sharps. Measures 144-150. Measure 144 starts with a triplet of eighth notes. Slurs and accents are present.