

Andante Cantabile (cello quartet)

アンダンテ・カンタービレ(チエロ四重奏)

Tchaikovsky

$\text{♩} = 56$

cello1

cello2

cello3

cello4

12

Vc.1

Vc.2

Vc.3

Vc.4

22

Vc.1

Vc.2

Vc.3

Vc.4

30

Vc.1 $\text{J} = 54$ $\text{J} = 50$ $\text{J} = 30 \text{ J} = 60$

Vc.2 mp

Vc.3 mp

Vc.4 $pizz.$ mf

39

Vc.1

Vc.2 3 3 mf mp

Vc.3 mp

Vc.4 f mf p

46

Vc.1

Vc.2 mf

Vc.3 mf

Vc.4 mf f

54

Vc.1

Vc.2 f 3 3 mf

Vc.3 mf mf

Vc.4 ff f mf

63

Vc.1 Vc.2 Vc.3 Vc.4

$\text{J} = 54$ $\text{J} = 46$ $\text{J} = 56$

mp mp mf

mp mp mf

mp mp mf arco

mf mf

73

Vc.1 Vc.2 Vc.3 Vc.4

mp f mp

mp f p

mp f p

mp f p mp

84

Vc.1 Vc.2 Vc.3 Vc.4

f mp f mf $> \text{p}$

f mp f mp $\text{mf} > \text{p}$

f mf f mp $\text{mf} > \text{p}$

f mf f mp $\text{mf} > \text{p}$

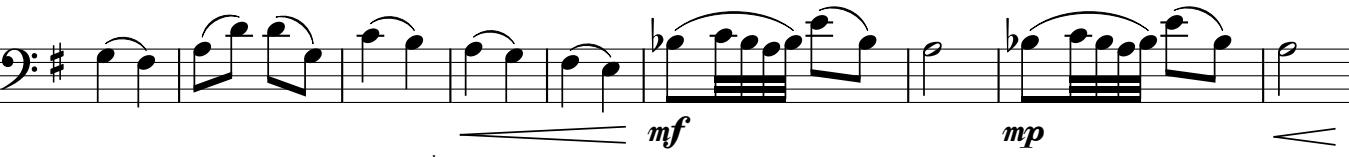
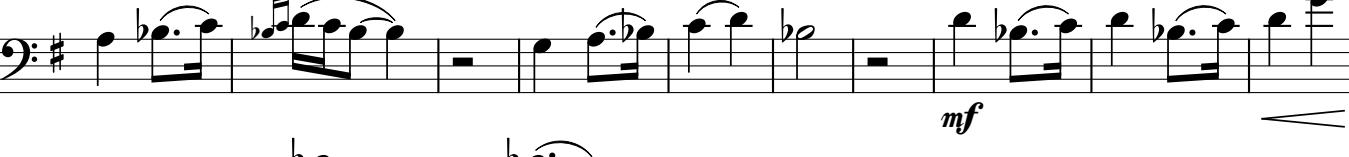
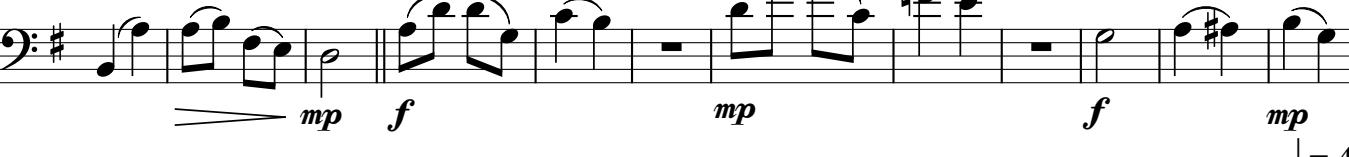
f mf f mp f mf $\text{mf} > \text{p}$

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$\text{♩} = 56$

cello1 | 
11 Vc.1 | 
20 Vc.1 | 
29 Vc.1 | 
37 Vc.1 | 
46 Vc.1 | 
56 Vc.1 | 
66 Vc.1 | 
76 Vc.1 | 
88 Vc.1 | 

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The sheet music consists of ten staves of musical notation for cello quartet (Vc.2). The music is divided into sections by measure numbers and dynamic markings. The sections include:

- Measure 1-11: Cello 2 plays eighth-note patterns. Dynamics: p , $\ll mp$, $> p$, mp .
- Measure 12-25: Vc.2 plays eighth-note patterns. Dynamics: mf , $> mp$, mp .
- Measure 26-38: Vc.2 plays eighth-note patterns. Dynamics: mf , mp , $< mf$, $> mp$, p .
- Measure 39-48: Vc.2 plays eighth-note patterns. Dynamics: mp , $>$, p .
- Measure 52-62: Vc.2 plays eighth-note patterns. Dynamics: mf , f , 3 , 3 , $> mf$, mf .
- Measure 63-72: Vc.2 plays eighth-note patterns. Dynamics: mp , mp , mf .
- Measure 73-82: Vc.2 plays eighth-note patterns. Dynamics: mp , f , p , f .
- Measure 86-91: Vc.2 plays eighth-note patterns. Dynamics: mp , f , $> mp$, $mf > p$.

Tempo markings include $= 56$, $= 30$, $= 60$, $= 54$, $= 50$, $= 54$, $= 46$, $= 56$, $= 52$, $= 48$, and $= 44$.

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cello4 Bass clef 2 sharps 2/4 p $\text{< } mp \text{ > } p \text{ mp }$ <

Vc.4 Bass clef 2 sharps 14 $\text{< } mf \text{ > } mp \text{ } mf \text{ } mp \text{ < }$

Vc.4 Bass clef 2 sharps 29 J=54 J=30 J=50 J=60 Pizz. $mf \text{ } > mp \text{ } mp$

Vc.4 Bass clef 2 sharps 39 $f \text{ } mp$

Vc.4 Bass clef 2 sharps 46

Vc.4 Bass clef 2 sharps 53 $f \text{ } ff \text{ } f$

Vc.4 Bass clef 2 sharps 61 mf

Vc.4 Bass clef 2 sharps 69 J=46 J=56 arco $mf \text{ } mp$

Vc.4 Bass clef 2 sharps 79 $f \text{ } p \text{ } mp \text{ } f \text{ } mf \text{ } mp$

Vc.4 Bass clef 2 sharps 91 J=52 J=48 J=44 $mp \text{ } f \text{ } mf \text{ } mp \text{ } p$