

Andante Cantabile (cello quartet)

アンダンテ・カンタービレ(チェロ四重奏)

Tchaikovsky

♩ = 56

cello1

cello2

cello3

cello4

mp *mf* *mp* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

12

Vc.1

Vc.2

Vc.3

Vc.4

mf *mp* *mf*

mf *mp* *mp*

mf *mp* *mf*

mf *mp* *mf*

22

Vc.1

Vc.2

Vc.3

Vc.4

mf *mp* *mf*

mf *mp* *mf*

f *mp* *mf*

mp *mf*

30 $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 30$ $\text{♩} = 60$

Vc.1

Vc.2 *mp* *p*

Vc.3 *mp* *p*

Vc.4 *mp* *mf* *p*

39

Vc.1

Vc.2 *mf* *mp*

Vc.3 *mp* *p*

Vc.4 *mp* *f* *p* *mf*

46

Vc.1

Vc.2 *mf*

Vc.3 *mf*

Vc.4 *mf* *f*

54

Vc.1

Vc.2 *f* *mf*

Vc.3 *f* *mf* *mf*

Vc.4 *ff* *f*

63 $\text{♩} = 54$ $\text{♩} = 46$ $\text{♩} = 56$

Vc.1 *mp* *mp* *mf*

Vc.2 *mp* *mp* *mf*

Vc.3 *mp* *mp* *mf*

Vc.4 *mf* *mp* *mf* arco

73

Vc.1 *mp* *f* *mp*

Vc.2 *mp* *f* *p*

Vc.3 *mp* *f* *p*

Vc.4 *mp* *f* *p* *mp*

84 $\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 44$

Vc.1 *f* *mp* *f* *mf* *p*

Vc.2 *f* *mp* *f* *mp* *mf* *p*

Vc.3 *f* *mf* *f* *mp* *mf* *p*

Vc.4 *f* *mf* *f* *mp* *f* *mf* *mf* *p*

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cello1 $\text{♩} = 56$
mp *mf* *mp*

Vc.1 11
mf *mp* *mf*

Vc.1 20
mf *mp*

Vc.1 29 $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 30$ $\text{♩} = 60$
mf *mp*

Vc.1 37
mp *mf* *mp*

Vc.1 46
mf

Vc.1 56 *f* *mf*

Vc.1 66 $\text{♩} = 54$ $\text{♩} = 46$ $\text{♩} = 56$
mp *mp* *mf*

Vc.1 76
mp *f* *mp* *f* *mp*

Vc.1 88 $\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 44$
f *mf* *p*

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Tchaikovsky

cello2 $\text{♩} = 56$

p *mp* *p* *mp*

Vc.2

mf *mp* *mp*

Vc.2

mf *mp* *mf* *mp* *p*

$\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 30$ $\text{♩} = 60$

Vc.2

mp *p*

Vc.2

mf *f* *mf* *mf*

Vc.2

mp *mp* *mf*

$\text{♩} = 54$ $\text{♩} = 46$ $\text{♩} = 56$

Vc.2

mp *f* *p* *f*

Vc.2

mp *f* *mp* *mf* *p*

$\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 44$

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Tchaikovsky

cello3 $\text{♩} = 56$
p *mp* *p* *mp*

11
Vc.3 *mf* *mp* *mf*

19
Vc.3

26 $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 60$
Vc.3 *f* *mp* *mf* *mp*

36
Vc.3 *p* *mp* *p*

47
Vc.3 *mf* *f*

58
Vc.3 *mf* *mp*

68 $\text{♩} = 54$ $\text{♩} = 46$ $\text{♩} = 56$
Vc.3 *mp* *mf*

76
Vc.3 *mp* *f* *p* *f* *mf*

88 $\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 44$
Vc.3 *f* *mp* *mf* *p*

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Tchaikovsky

cello4 $\text{♩} = 56$
p mp *p* mp

14
Vc.4 mf mp mf mp

29 $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 60$ Pizz.
Vc.4 mf mp mf

39
Vc.4 f mf

46
Vc.4

53
Vc.4 f ff f

61 $\text{♩} = 54$
Vc.4 mf

69 $\text{♩} = 46$ $\text{♩} = 56$ arco
Vc.4 mf mp

79
Vc.4 f p mp f mf f

91 $\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 44$
Vc.4 mp f mf mf p