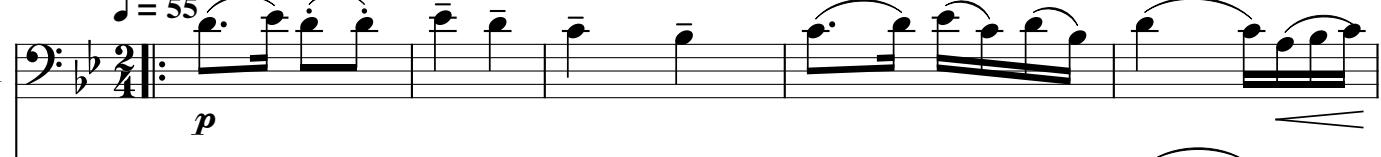


Chorale St. Antoni

聖アントニーのコラール

Haydn

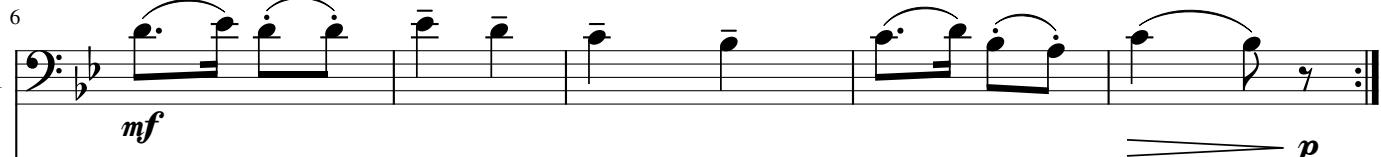
J = 55

Vc.1 |  *p*

Vc.2 |  *p*

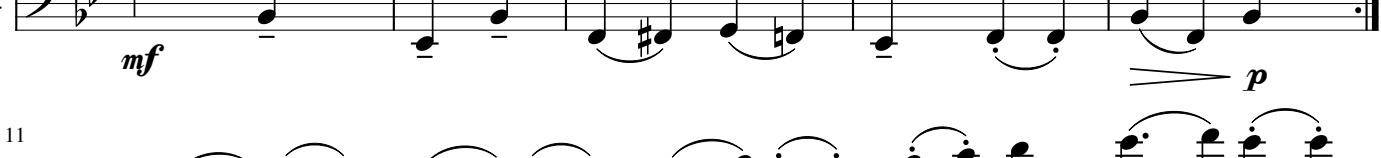
Vc.3 |  *p*

Vc.4 |  *p*

Vc.1 |  *mf* *p*

Vc.2 |  *mf* *p*

Vc.3 |  *mf* *p*

Vc.4 |  *mf* *p*

Vc.1 |  *mf* *mp*

Vc.2 |  *mp* *mf* *p*

Vc.3 |  *mp* *mf* *p*

Vc.4 |  *mp* *mf* *p*

16

Vc.1

mf

Vc.2

mf

Vc.3

mf

Vc.4

mf

22

Vc.1

f

Vc.2

f

Vc.3

f

Vc.4

f

26

Vc.1

mp

1.

J = 46

2.

J = 50

J = 40

Vc.2

mp

Vc.3

mp

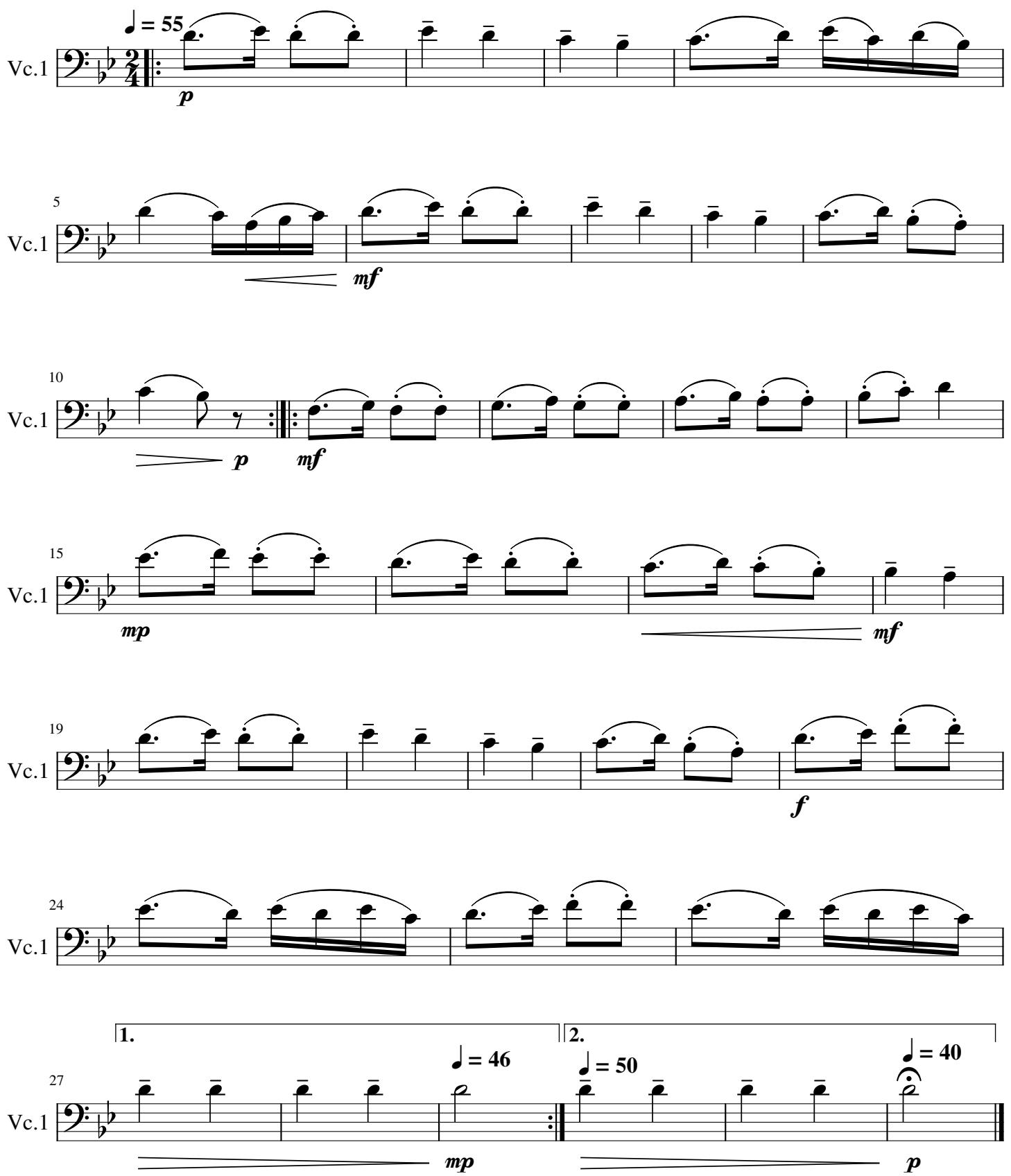
Vc.4

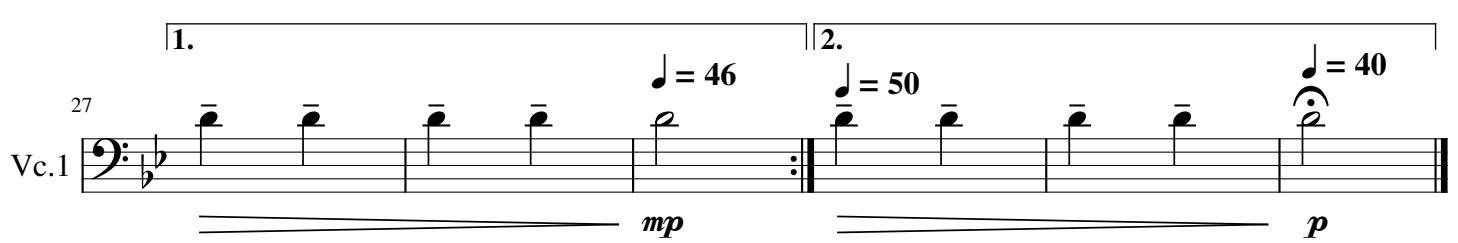
mp

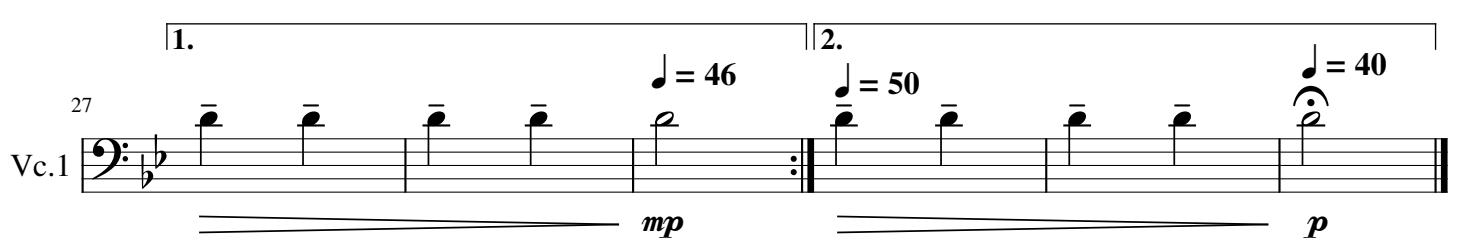
Chorale St. Antoni

聖アントニーのコラール

Haydn

Vc.1 

1. 

2. 

Chorale St. Antoni

聖アントニーのコラール

Haydn

Vc.2 ♩ = 55

6

11

17

21

24

27 1. ♩ = 46 2. ♩ = 50 3. ♩ = 40

Chorale St. Antoni

聖アントニーのコラール

Haydn

$\text{♩} = 55$

Vc.3 | $\text{F} \# \text{A} \text{C} \text{D}$ | $\text{E} \text{G} \text{B} \text{D}$ | $\text{C} \text{E} \text{G} \text{B}$ | $\text{D} \text{F} \text{A} \text{C}$ | $\text{E} \text{G} \text{B} \text{D}$ | $\text{C} \text{E} \text{G} \text{B}$ | $\text{D} \text{F} \text{A} \text{C}$ |

p

6

Vc.3 | $\text{F} \# \text{A} \text{C} \text{D}$ | $\text{E} \text{G} \text{B} \text{D}$ | $\text{C} \text{E} \text{G} \text{B}$ | $\text{D} \text{F} \text{A} \text{C}$ | $\text{E} \text{G} \text{B} \text{D}$ | $\text{C} \text{E} \text{G} \text{B}$ | $\text{D} \text{F} \text{A} \text{C}$ |

mf

p

11

Vc.3 | $\text{F} \# \text{A} \text{C} \text{D}$ | $\text{E} \text{G} \text{B} \text{D}$ | $\text{C} \text{E} \text{G} \text{B}$ | $\text{D} \text{F} \text{A} \text{C}$ | $\text{E} \text{G} \text{B} \text{D}$ | $\text{C} \text{E} \text{G} \text{B}$ | $\text{D} \text{F} \text{A} \text{C}$ |

mp

mf

p

18

Vc.3 | $\text{F} \# \text{A} \text{C} \text{D}$ | $\text{E} \text{G} \text{B} \text{D}$ | $\text{C} \text{E} \text{G} \text{B}$ | $\text{D} \text{F} \text{A} \text{C}$ | $\text{E} \text{G} \text{B} \text{D}$ | $\text{C} \text{E} \text{G} \text{B}$ | $\text{D} \text{F} \text{A} \text{C}$ |

mf

f

24

Vc.3 | $\text{F} \# \text{A} \text{C} \text{D}$ | $\text{E} \text{G} \text{B} \text{D}$ | $\text{C} \text{E} \text{G} \text{B}$ | $\text{D} \text{F} \text{A} \text{C}$ | $\text{E} \text{G} \text{B} \text{D}$ | $\text{C} \text{E} \text{G} \text{B}$ | $\text{D} \text{F} \text{A} \text{C}$ |

mp

1.

$\text{♩} = 46$

2.

$\text{♩} = 50$

3.

$\text{♩} = 40$

Chorale St. Antoni

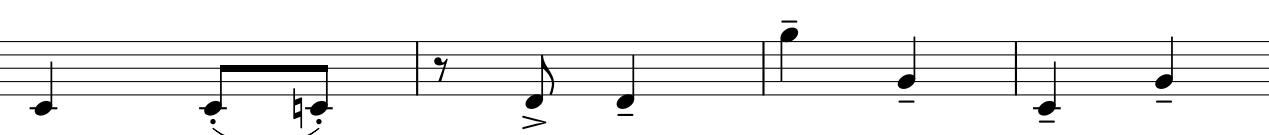
聖アントニーのコラール

Haydn

Vc.4 

6
Vc.4 

11
Vc.4 

17
Vc.4 

21
Vc.4 

27
Vc.4 