

Baryton Trio No.113 1stmov.

バリトン三重奏曲第113番第1楽章

Haydn

cello1
cello2
cello3

$\text{♩} = 56$

mf
mf
mp
mp

Vc. 1
Vc. 2
Vc. 3

7

f *mp* *mp*
f *mp* *p* *mp*
f *mp* *p*

Vc. 1
Vc. 2
Vc. 3

13

$\text{♩} = 52$

mp *mf* *f* *mf*
mp *mf* *f* *mf*
mp *mf* *f* *mf*

Vc. 1
Vc. 2
Vc. 3

20

$\text{♩} = 58$

mp *p* *mp*
p *mp*

♩ = 52

25

♩ = 52 ♩ = 48 ♩ = 54 ♩ = 50 ♩ = 46

Vc. 1

f *mf* *mp* *p*

Vc. 2

f *mf* *mp* *p*

Vc. 3

f *mp* *p*

♩ = 60

32

Vc. 1

p *mf*

Vc. 2

p *mf*

Vc. 3

p *mf*

♩ = 50 ♩ = 48 ♩ = 44 ♩ = 56

38

Vc. 1

f *mf* *mp* *mf*

Vc. 2

f *mf* *mp* *mf*

Vc. 3

f *mp* *mf*

♩ = 52 ♩ = 56

45

Vc. 1

mp

Vc. 2

mp *mp*

Vc. 3

mp

51 $\text{♩} = 52$ 3

Vc. 1 *mp* *f*

Vc. 2 *f*

Vc. 3 *mf* *f*

58 $\text{♩} = 48$ $\text{♩} = 56$

Vc. 1 *mf* *mp*

Vc. 2 *mf* *p*

Vc. 3 *mf* *p*

63 $\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 52$

Vc. 1 *f* *mf* *p* *mp*

Vc. 2 *mp* *f* *mf* *p* *mp*

Vc. 3 *mp* *f* *mf* *p* *mp*

69 $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 34$

Vc. 1 *f* *mp* *p*

Vc. 2 *f* *mp* *p*

Vc. 3 *f* *mp* *p*

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cello1 $\text{♩} = 56$
mf

Vc. 1 4

Vc. 1 7

Vc. 1 9 *f* *mp* *mp*

Vc. 1 13 *mp* $\text{♩} = 52$ *mf*

Vc. 1 17 *f* $\text{♩} = 58$ *mf* *mp*

Vc. 1 21

Vc. 1 23 $\text{♩} = 52$ *f*

Vc. 1 26 $\text{♩} = 48$ $\text{♩} = 52$ $\text{♩} = 54$ *mf* *mp*

Vc. 1 30 $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 60$ *p* *p*

Vc. 1

35 *mf*

Vc. 1

39 *f* *mf* *mp* *mf*

♩ = 50 ♩ = 48 ♩ = 56

Vc. 1

43

Vc. 1

46 *mp*

♩ = 52 ♩ = 56

Vc. 1

51 *mp*

♩ = 52 ♩ = 48

Vc. 1

56 *f* *mf* *mp*

♩ = 56

Vc. 1

60

Vc. 1

62 *f*

♩ = 52

Vc. 1

65 *mf* *p* *mp*

♩ = 48 ♩ = 52

Vc. 1

69 *f* *mp*

♩ = 50 ♩ = 46 ♩ = 34

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Haydn

cello2 $\text{♩} = 56$
mf

5
Vc. 2 *mp*

8
Vc. 2 *f* *mp*

11
Vc. 2 *p* *mp*

15
Vc. 2 $\text{♩} = 52$
mp *mf* *f* *mf*

20
Vc. 2 $\text{♩} = 58$
p

23
Vc. 2 $\text{♩} = 52$
mp *f*

26
Vc. 2 $\text{♩} = 48$ $\text{♩} = 52$ $\text{♩} = 54$
mf *mp*

29
Vc. 2 $\text{♩} = 50$ $\text{♩} = 46$
p

32
Vc. 2 $\text{♩} = 60$
p

35 *mf*

38 *f* *mf* ♪ = 50 ♪ = 48

41 *mp* *mf* ♪ = 44 ♪ = 56

46 *mp* ♪ = 52

50 *mp* ♪ = 56

55 *f* *mf* ♪ = 52 ♪ = 48

59 *p* ♪ = 56

63 *mp* *f* *mf* ♪ = 52 ♪ = 48 ♪ = 52

66 *p* *mp* *f* ♪ = 50

70 *mp* *p* ♪ = 46 ♪ = 34

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Haydn

$\text{♩} = 56$

cello3 *mf*

5

Vc. 3 *mp*

8

Vc. 3 *f* *mp*

11

Vc. 3 *p*

14

Vc. 3 *mp* *mf*

17

Vc. 3 *f* *mf* *p*

$\text{♩} = 52$ $\text{♩} = 58$

21

Vc. 3

23

Vc. 3 *mp* *f*

$\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 52$

27

Vc. 3 *mp*

$\text{♩} = 54$

30

Vc. 3 *p* *p*

$\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 60$

33 Vc. 3 *mf*

38 Vc. 3 *f* *mp* *mf*

♩ = 50 ♩ = 48 ♩ = 44 ♩ = 56

43 Vc. 3

49 Vc. 3 *mp*

♩ = 52 ♩ = 56

53 Vc. 3 *mf* *f*

57 Vc. 3 *mf* *p*

♩ = 52 ♩ = 48 ♩ = 56

61 Vc. 3 *mp* *f*

♩ = 52

65 Vc. 3 *mf* > *p* *mp*

♩ = 48 ♩ = 52

69 Vc. 3 *f* *mp* *p*

♩ = 50 ♩ = 46 ♩ = 34