

Baryton Trio No.113 1stmov.

バリトン三重奏曲第113番第1楽章

Haydn

Musical score for three cellos (cello1, cello2, cello3) in 3/4 time, key of A major (two sharps). The tempo is 56 BPM. The score consists of four measures. Cello1 starts with eighth-note pairs. Cello2 follows with eighth-note pairs and sixteenth-note patterns. Cello3 begins with eighth-note pairs and transitions to sixteenth-note patterns. Dynamics include *mf* and *mp*.

7

Vc. 1

Vc. 2

Vc. 3

Musical score for three violins (Vc. 1, Vc. 2, Vc. 3) in 13/8 time, key of A major (two sharps). The score includes dynamic markings: *mp*, *mf*, *f*, and *mf*. The tempo is 52.

Measure 13: Vc. 1 starts with a sixteenth-note pattern followed by eighth notes. Vc. 2 begins with eighth notes. Vc. 3 starts with eighth notes. The music continues with a series of eighth-note patterns and dynamics.

20 $\text{♩} = 58$

Vc. 1 *mp*

Vc. 2 *p* *mp*

Vc. 3 *p* *mp*

$\text{♩} = 52$

25 Vc. 1 f mf mp $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 46$

Vc. 2 f mf mp

Vc. 3 f mp p

$\text{♩} = 60$

32 Vc. 1 p mf

Vc. 2 p mf

Vc. 3 p mf

$\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 56$

38 Vc. 1 f mf mp mf

Vc. 2 f mf mp mf

Vc. 3 f mp mf

$\text{♩} = 52$ $\text{♩} = 56$

45 Vc. 1 mp

Vc. 2 mp mp

Vc. 3 mp

♩ = 52 3

Vc. 1 Vc. 2 Vc. 3

51 58 63

mp mf f
mf p mp
mf p mp

♩ = 48 ♩ = 56 ♩ = 52 ♩ = 48 ♩ = 52

Vc. 1 Vc. 2 Vc. 1 Vc. 2 Vc. 1

69 70 71 72 73

f mp f mp f
f mp f mp f
f mp f mp f

♩ = 50 ♩ = 46 ♩ = 34

Vc. 1 Vc. 2 Vc. 3

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cello1 Bass clef A major 3/4 time $\text{♩} = 56$
mf

Vc. 1 Bass clef A major $\text{♩} = 4$
 4

Vc. 1 Bass clef A major $\text{♩} = 7$
 7

Vc. 1 Bass clef A major $\text{♩} = 9$
 9

Vc. 1 Bass clef A major $\text{♩} = 13$
 13

Vc. 1 Bass clef A major $\text{♩} = 17$
 17

Vc. 1 Bass clef A major $\text{♩} = 21$
 21

Vc. 1 Bass clef A major $\text{♩} = 23$
 23

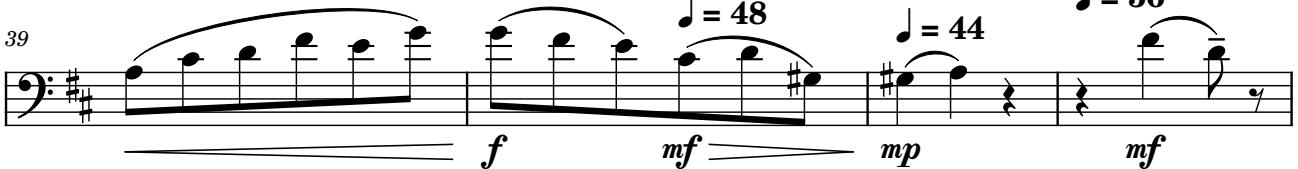
Vc. 1 Bass clef A major $\text{♩} = 26$
 26

Vc. 1 Bass clef A major $\text{♩} = 30$
 30

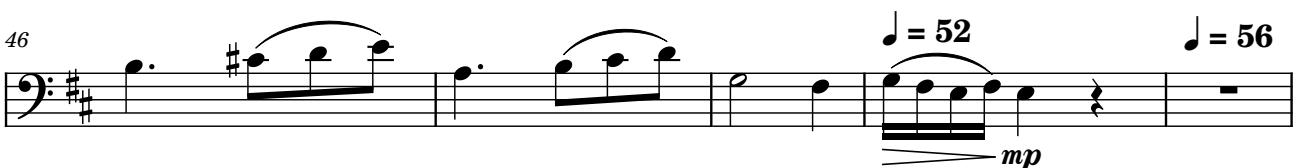
2

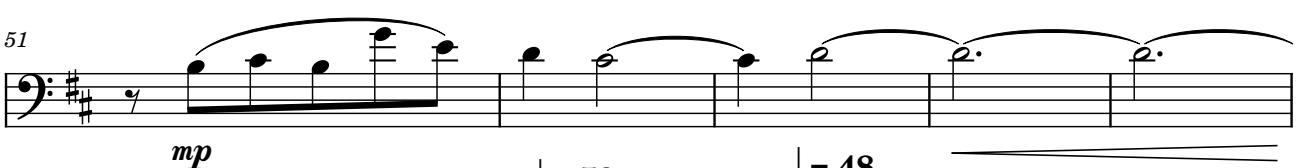
Vc. 1

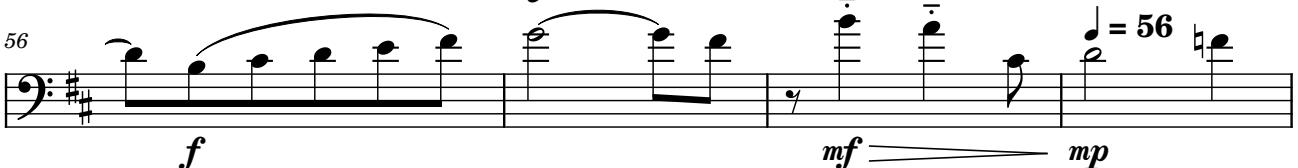
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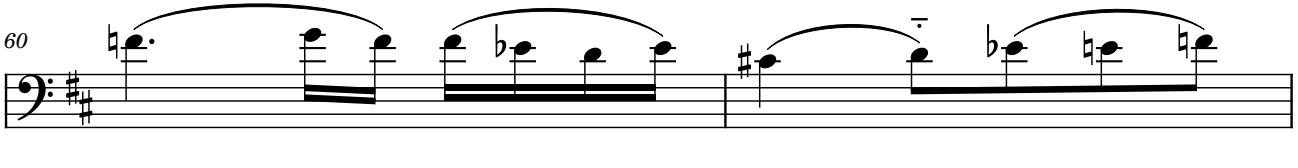
39 

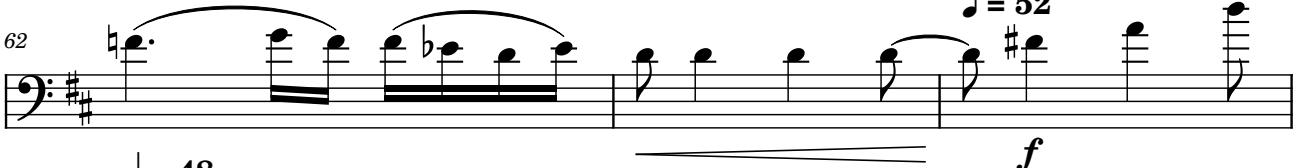
43 

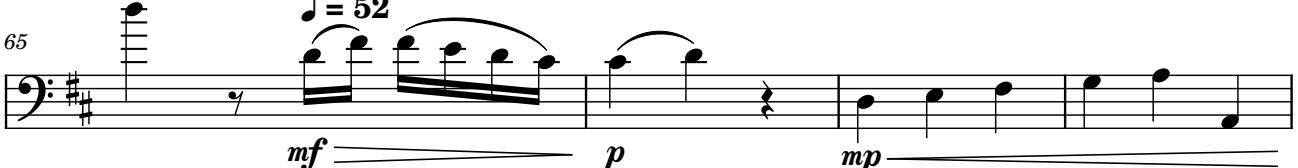
46 

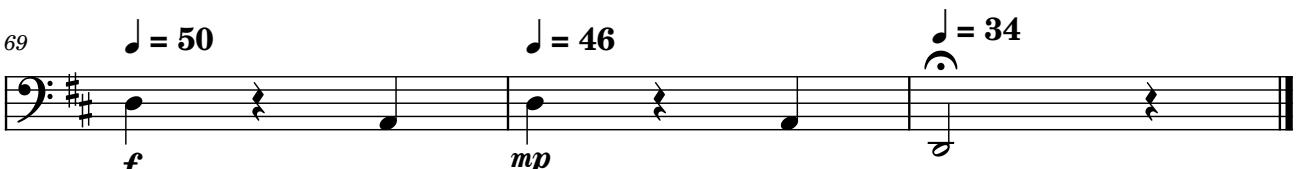
51 

56 

60 

62 

65 

69 

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2

Sheet music for Viola 2, featuring ten staves of musical notation. The music is in common time and includes the following dynamics and tempo markings:

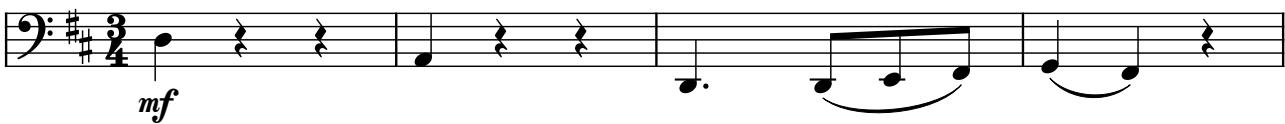
- Staff 1: Measure 35: *mf*. Measures 36-37: *f*. Measures 38-39: *mf*.
- Staff 2: Measure 41: *mp*. Measures 42-43: *mf*. Measures 44-45: *f*.
- Staff 3: Measures 46-47: *mp*. Measures 48-49: *f*.
- Staff 4: Measures 50-51: *mp*. Measures 52-53: *f*.
- Staff 5: Measures 54-55: *p*. Measures 56-57: *f*.
- Staff 6: Measures 58-59: *mf*. Measures 60-61: *f*.
- Staff 7: Measures 62-63: *mf*. Measures 64-65: *f*.
- Staff 8: Measures 66-67: *p*. Measures 68-69: *mp*.
- Staff 9: Measures 70-71: *f*.

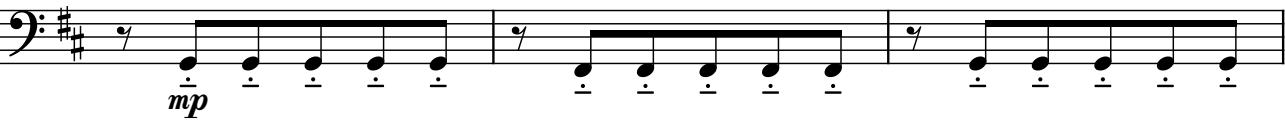
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$\text{♩} = 56$

cello3  mf

Vc. 3  mp

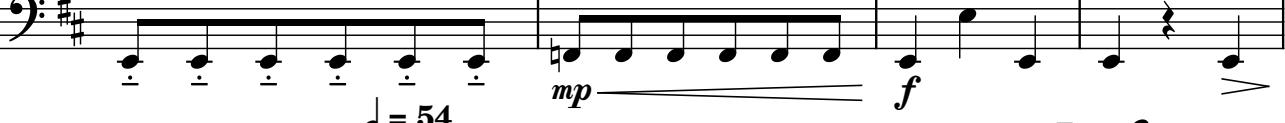
Vc. 3  f mp

Vc. 3  p

Vc. 3  mp mf

Vc. 3  f mf p

Vc. 3  mp

Vc. 3  mp f

Vc. 3  mp

Vc. 3  p p

2

33

Vc. 3

38

Vc. 3

$\text{♩} = 50 \quad \text{♩} = 48 \quad \text{♩} = 44 \quad \text{♩} = 56$

$f \quad mp \quad mf$

43

Vc. 3

49

Vc. 3

$\text{♩} = 52 \quad \text{♩} = 56$

mp

53

Vc. 3

$mf \quad f$

57

Vc. 3

$\text{♩} = 52 \quad \text{♩} = 48 \quad \text{♩} = 56$

$mf \quad p$

61

Vc. 3

$\text{♩} = 52$

$mp \quad f$

65

Vc. 3

$\text{♩} = 48 \quad \text{♩} = 52$

$mf > p \quad mp$

69

Vc. 3

$\text{♩} = 50 \quad \text{♩} = 46 \quad \text{♩} = 34$

$f \quad mp \quad p$