

# Sextet No.1- II

## 弦樂六重奏曲第1番第2樂章

Brahms

♩ = 40

The image shows the bass clef part of the second movement of Brahms' Sextet No. 1. The score is written on ten staves, with measure numbers 7, 12, 16, 21, 26, 29, 34, 38, and 40 indicated at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 40. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final measure (40) ends with three triplet eighth notes.

*mf*

7 *f* *mf*

12 *f*

16 *mf*

21 *f* *mf*

26

29

34

38 *f*

40 *mf* *f* 3 3 3

43 *mf* *f*

46 *mp* *f*

50 *mp*

56 *mf*

64 *f* *mp*

69 *mf*

74 *f*

79 *mf*

83 *mp*

87 *mf* *p* *mp* *p*