

Cello Sonata No.1-IV

チェロソナタ第1番第4楽章

Vivaldi

♩ = 68

Vc.1 *f*

Vc.2 *f*

8

Vc.1 *mp*

Vc.2 *mp*

12

Vc.1

Vc.2

17

Vc.1 *f* *mp* *f*

Vc.2 *f* *mp* *f*

25

Vc.1 *mp* *tr* *tr*

Vc.2 *mp*

30

Vc.1

Vc.2

f

f

37

Vc.1

Vc.2

42

Vc.1

Vc.2

mp

f

f

47

Vc.1

Vc.2

mp

mp

53

Vc.1

Vc.2

f

f

$\text{♩} = 60$

$\text{♩} = 55$

$\text{♩} = 50$

Cello Sonata No.1-IV

チェロソナタ第1番第4楽章

Vivaldi

♩ = 68

f

6

9

mp

11

13

16

f

mp

20

f

25

mp

28

tr

tr

tr

[illegible]

35

f

39



39

41

Example 10

44

mp *f*

47

mp

This musical score is for measures 47 through 52 of the piece 'The Rose Tree'. It is written for a single melodic line in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The score consists of six measures. Measures 47 and 48 are eighth-note patterns. Measure 49 features a half-note G4 with a fermata, followed by a half-note F4. Measures 50 and 51 are eighth-note patterns. Measure 52 is a half-note G4 with a fermata. The piece concludes with a double bar line.

[illegible]

54

60

55

50