

Cello Sonata No.4-IV

チエロソナタ第4番第4楽章

Vivaldi

Violin 1 and Violin 2 score, measures 1-36. The score is in 3/8 time with a tempo of 60. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each containing staves for Violin 1 (Vc.1) and Violin 2 (Vc.2). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as triplets, slurs, and trills.

Violin 1 (Vc.1) and Violin 2 (Vc.2) musical score, measures 40 to 79. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 58$ and $\text{♩} = 50$.

Measures 40-45: Vc.1 plays a melodic line with slurs and trills, while Vc.2 provides a harmonic accompaniment. Dynamics include *f* (forte).

Measures 46-51: Vc.1 continues with melodic lines and trills, marked *mp* (mezzo-piano). Vc.2 provides a harmonic accompaniment, marked *mp* and *f*.

Measures 52-57: Vc.1 plays a melodic line with slurs and trills, marked *f*. Vc.2 provides a harmonic accompaniment, marked *f*.

Measures 58-63: Vc.1 plays a melodic line with slurs and trills, marked *f*. Vc.2 provides a harmonic accompaniment, marked *f*.

Measures 64-71: Vc.1 plays a melodic line with slurs and trills, marked *mp*. Vc.2 provides a harmonic accompaniment, marked *mp*.

Measures 72-78: Vc.1 plays a melodic line with slurs and trills, marked *f*. Vc.2 provides a harmonic accompaniment, marked *f*.

Measures 79-84: Vc.1 plays a melodic line with slurs and trills, marked *f*. Vc.2 provides a harmonic accompaniment, marked *f*.

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Vivaldi

♩ = 60

5

10

15

20

26

31

36

mf 3 3

p

mf 3 3

p

f *mp*

f 3 3 3

mp *tr* *tr* *tr*

 Nekobach