

Cello Sonata No.5-III

チェロソナタ第5番第3楽章「シチリアーノ」

Vivaldi

♩ = 70

Vc.1

mp

Vc.2

mp

3

Vc.1

tr

Vc.2

5

Vc.1

Vc.2

7

Vc.1

Vc.2

9

♩ = 60

Vc.1

Vc.2

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The first system of the musical score is for the bass clef. It begins with a tempo marking of 70 (indicated by a quarter note) and a dynamic marking of *mp* (mezzo-piano). The time signature is 12/8. The key signature has one sharp (F#). The notation includes a double bar line with repeat dots. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (quarter). There are some ties and phrasing slurs over the notes.

[illegible]

6

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a dotted quarter note on G2, an eighth note on A2, a dotted quarter note on B2, and an eighth note on C3. The second measure contains a dotted quarter note on D3, an eighth note on E3, a dotted quarter note on F#3, and an eighth note on G3. The notes are beamed in pairs: (G2, A2), (B2, C3) in the first measure, and (D3, E3), (F#3, G3) in the second measure.

8 

[illegible]