

Entr'acte No.3 from Rosamunde

ロザムンデ第3幕間奏曲

Schubert

♩ = 70

Vc.1

Vc.2 *p*

Vc.3 *p*

Vc.4 *p*

10

Vc.1

Vc.2 *mp* *p* *mp*

Vc.3 *mp* *p* *mp*

Vc.4 *mp* *p* *mp*

19

♩ = 60 ♩ = 70

Vc.1

Vc.2 *mf* *p*

Vc.3 *mf* *p*

Vc.4 *mf* *p*

29 $\text{♩} = 74$ $\text{♩} = 66$ $\text{♩} = 60$

Vc.1 mp p mp^3 3 3 3 3 3

Vc.2 mp p mf Pizz. 3 3 3 3

Vc.3 mp p mf Pizz. 3 3 3 3

Vc.4 mp p mf 3 3 3 3

38 tr

Vc.1 mp^3 3 3 p 3 mp 3 3 3 3

Vc.2 arco mp^3 3 3 p 3 3 mp^3 3 3 3 3

Vc.3 mp mf 3 3 3 3

Vc.4 mp mf 3 3 3 3

44

Vc.1 mp^3 mf mp 3 mf mp

Vc.2 Pizz. mf f mf $arco$ mp

Vc.3 Pizz. mf f mf f mf

Vc.4 mf f mf f mf

53

Vc.1 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc.2 *mf* *f* *mf* *f* *mf* *mp*

Vc.3 *mf* *f* *mf* *f* *mf* *mp*

Vc.4 *f* *mf* *f* *mf*

Pizz. *arco*

60

Vc.1 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc.2 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc.3 *mf*

Vc.4 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Pizz. *arco*

$\text{♩} = 66$ $\text{♩} = 64$

66

Vc.1 *p* *p* *p* *p* *p* *p* *p* *p*

Vc.2 *p* *p* *p* *p* *p* *p* *p* *p*

Vc.3 *p* *p* *p* *p* *p* *p* *p* *p*

Vc.4 *p* *p* *p* *p* *p* *p* *p* *p*

arco

$\text{♩} = 70$

75

Vc.1 $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 70$

Vc.2 *mp* *p* *mp*

Vc.3 *mp* *p* *mp*

Vc.4 *mp* *p* *mp*

84

Vc.1 $\text{♩} = 60$ $\text{♩} = 70$

Vc.2 *mf* *p*

Vc.3 *mf* *p*

Vc.4 *mf* *p*

93

Vc.1 $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 50$

Vc.2 *mp* *p*

Vc.3 *mp* *p*

Vc.4 *mp* *p*

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Staff 1: Vc.1, $\text{♩} = 70$, *p*

Staff 2: Vc.1, $\text{♩} = 60$, *mp*, *p*, *mp*, *mf*

Staff 3: Vc.1, $\text{♩} = 70$, *p*, $\text{♩} = 66$, $\text{♩} = 60$, $\text{♩} = 74$, *mp*, *p*, *mp*³, *tr*

Staff 4: Vc.1, *3*, *3*, *3*, *3*, *3*, *p*, *3*, *mp*

Staff 5: Vc.1, *mp*³, *mf*, *mp*, *3*, *mf*, *mp*

Staff 6: Vc.1, *3*, *mf*, *mp*³, *mf*, *mp*³, *3*

Staff 7: Vc.1, $\text{♩} = 66$, $\text{♩} = 64$, *3*, *3*

Staff 8: Vc.1, $\text{♩} = 70$, *p*

Staff 9: Vc.1, $\text{♩} = 66$, $\text{♩} = 64$, $\text{♩} = 70$, *mp*, *p*, *mp*

Staff 10: Vc.1, $\text{♩} = 60$, $\text{♩} = 70$, $\text{♩} = 66$, $\text{♩} = 60$, $\text{♩} = 50$, *mf*, *p*, *mp*, *p*

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Schubert

Vc.2

$\text{♩} = 70$

p

6

11

mp *p*

17

mp

$\text{♩} = 60$

23

mf *p*

$\text{♩} = 70$

29

$\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 74$

mp *p* *mf*

Pizz.

36

arco

mp *p*

42

Pizz.

mp *mf* *f*

48

arco

Pizz.

mf *mp* *mf* *f*

55 Vc.2 *mf* *f* *mf* *mp* *mf* arco Pizz.

61 Vc.2 *mp* arco 3 3 3 3

65 Vc.2 *p* $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 70$

71 Vc.2

76 Vc.2 *mp* *p* $\text{♩} = 66$

82 Vc.2 *mp* $\text{♩} = 64$ $\text{♩} = 54$ $\text{♩} = 70$

87 Vc.2 *mf* *p* $\text{♩} = 60$ $\text{♩} = 70$

93 Vc.2 *mp* *p* $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 50$

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Schubert

Vc.3

$\text{♩} = 70$

p *mp*

15

$\text{♩} = 60$ $\text{♩} = 70$

p *mp* *mf* *p*

29

$\text{♩} = 66$ $\text{♩} = 60$ Pizz.

mp *p* *mf*

39

Pizz.

mp *mf* *mf*

47

Pizz.

f *mf* *f* *mf* *mf* *f*

55

arco Pizz.

mf *f* *mf* *mp* *mf*

63

$\text{♩} = 64$ $\text{♩} = 70$ arco

p

74

$\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 70$

mp *p* *mp*

87

$\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 50$

mf *p* *mp* *p*

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Vc.4 $\text{♩} = 70$
p $\text{< mp > p$

17 $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 66$
mp mf *p* $\text{< mp > p$

32 $\text{♩} = 74$ $\text{♩} = 60$ Pizz.
mf > mp < mf

42 *mf* f *mf*

51 *f* > mf < f > mf < f > mf

60 $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 70$ arco
p

71 $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 54$ $\text{♩} = 70$
 < mp > p *mp*

87 $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 50$
 mf *p* < mp > p