

Messiah 17Aria (Cello Trio)

メサイア17番アリア(チエロ三重奏)

Handel

$\text{♩.} = 42$

Vc.1

Vc.2

Vc.3

Vc.1

Vc.2

Vc.3

Vc.1

Vc.2

Vc.3

$\text{♩.} = 41$

Vc.1

Vc.2

Vc.3

18 $\text{J.} = 40$ $\text{J.} = 42$

Vc.1 

Vc.2 $\geq p$ mp p mp mf

Vc.3 $\geq p$ mp p mp mf

23

Vc.1 

Vc.2 mp mf

Vc.3 mp mf

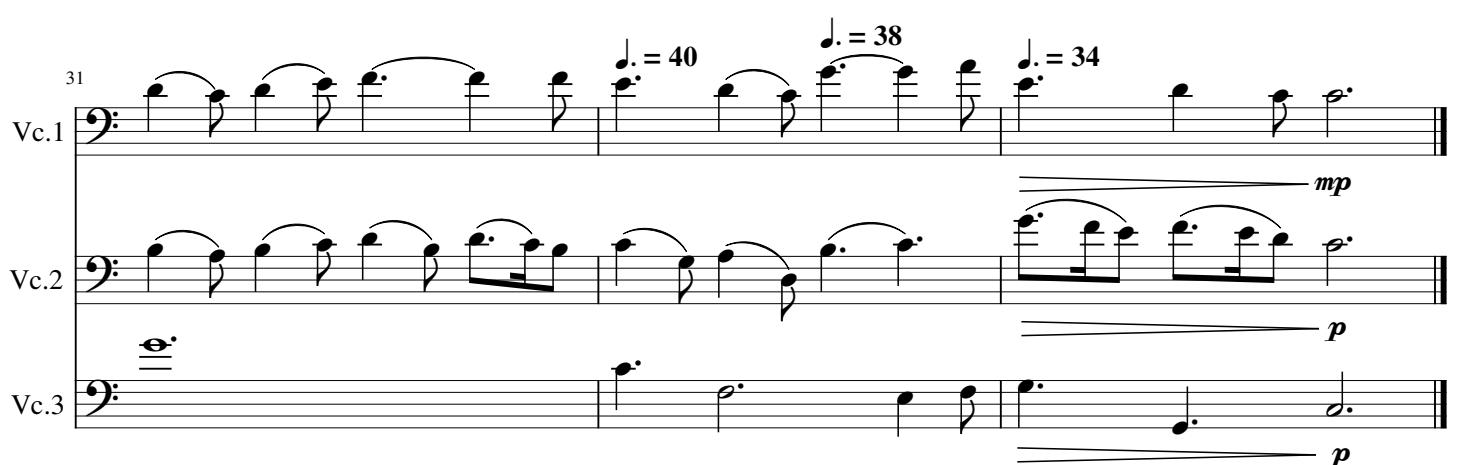
27

Vc.1 

Vc.2 mp f

Vc.3 mp f

31

Vc.1 

Vc.2 p

Vc.3 p

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The sheet music for Cello 1 consists of nine staves of musical notation. The first staff begins with a tempo of $\text{d.} = 42$ in common time. The second staff starts at measure 8 with a tempo of $\text{d.} = 41$. The third staff begins at measure 12 with a tempo of $\text{d.} = 40$. The fourth staff starts at measure 15 with a tempo of $\text{d.} = 41$. The fifth staff begins at measure 18 with a tempo of $\text{d.} = 40$. The sixth staff starts at measure 23 with a tempo of $\text{d.} = 42$. The seventh staff begins at measure 27 with a tempo of $\text{d.} = 41$. The eighth staff starts at measure 31 with a tempo of $\text{d.} = 40$. The ninth staff begins at measure 34 with a tempo of $\text{d.} = 38$.

Dynamics include *mp*, *mf*, and *mp* markings. Measure numbers 1 through 7 are present above the staves, while measure numbers 8 through 34 are indicated by the measure number above the staff plus a Roman numeral (e.g., 8, 12, 15, 18, 23, 27, 31).

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Handel

L. = 42

Vc.2 | *mp* | 

5

Vc.2 | *p* | 

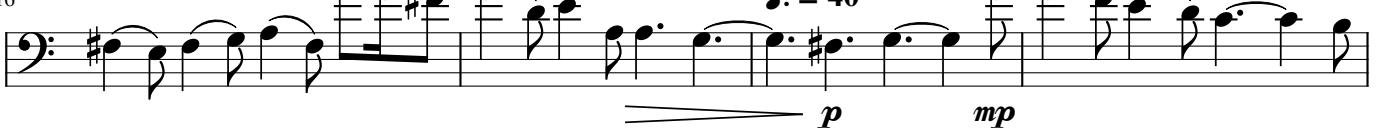
9

Vc.2 | *p* | *mp* | *p* | 

13

Vc.2 | *mf* | *mp* | *mf* | 

16

Vc.2 | *p* | *mp* | 

20

Vc.2 | *p* | *mp* | *mf* | 

23

Vc.2 | *mp* | *mf* | 

27

Vc.2 | *mp* | *f* | 

31

Vc.2 | *p* | 

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$\text{♩.} = 42$

Vc.3

5

Vc.3

9

Vc.3

14

Vc.3

18

$\text{♩.} = 40$

$\text{♩.} = 42$

Vc.3

22

Vc.3

26

Vc.3

30

Vc.3