

Messiah 17Aria (Cello Trio)

メサイア17番アリア(チェロ三重奏)

Handel

♩. = 42

Vc.1

Vc.2

Vc.3

mp

p

mp

p

6

Vc.1

Vc.2

Vc.3

mf

p

mf

p

mf

10

Vc.1

Vc.2

Vc.3

mp

mf

mp

p

mp

p

mf

p

mf

14

Vc.1

Vc.2

Vc.3

mf

mf

mp

mf

♩. = 41

18 $\text{♩} = 40$ $\text{♩} = 42$

Vc.1 *mp* *mp* *mf*

Vc.2 *p* *mp* *p* *mp* *mf*

Vc.3 *p* *mp* *p* *mp* *mf*

23

Vc.1 *mp* *mf*

Vc.2 *mp* *mf*

Vc.3 *mp*

27

Vc.1 *mp* *f*

Vc.2 *mp* *f*

Vc.3 *mf* *mp* *f*

31 $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 34$

Vc.1 *mp*

Vc.2 *p*

Vc.3 *p*

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Handel

♩. = 42

Vc.1

mp *mf*

8

Vc.1

mp *mf*

12

Vc.1

mp

15

Vc.1

♩. = 41

mf

18

Vc.1

♩. = 40 ♩. = 42

mp *mp* *mf*

23

Vc.1

mp *mf*

27

Vc.1

mp *f*

31

Vc.1

♩. = 40 ♩. = 38 ♩. = 34

mp

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Handel

Handwritten musical score for Cello 2 (Vc.2) of the Messiah 17Aria (Cello Trio) by Handel. The score is written in bass clef with a 12/8 time signature. The tempo is marked as ♩. = 42. The key signature is one sharp (F#).

The score consists of 31 measures, divided into systems of five measures each. The dynamics and articulation markings are as follows:

- Measure 1: *mp*
- Measure 5: *p* (first half), *mf* (second half)
- Measure 9: *p* (first half), *mp* (second half), *p* (third half)
- Measure 13: *mf* (first half), *mp* (second half), *mf* (third half)
- Measure 16: *p* (first half), *mp* (second half)
- Measure 20: *p* (first half), *mp* (second half), *mf* (third half)
- Measure 23: *mp* (first half), *mf* (second half)
- Measure 27: *mp* (first half), *f* (second half)
- Measure 31: *p* (first half), *f* (second half)

Tempo markings (♩. =) are present above the staff at measures 16, 20, 23, 27, and 31.

Messiah 17Aria (Cello Trio)

メサイア17番アリア(チェロ三重奏)

Handel

♩. = 42

Vc.3

mp

5

Vc.3

p *mf*

9

Vc.3

p *mp* *p* *mf*

14

Vc.3

mp *mf*

♩. = 41

18

Vc.3

♩. = 40 ♩. = 42

p *mp* *p* *mp*

22

Vc.3

mf *mp*

26

Vc.3

mf *mp*

30

Vc.3

f *p*

♩. = 40 ♩. = 38 ♩. = 34