

Eine Kleine Nachtmusik II (Cello Quartet)

アイネ・クライネ・ナハトムジーク第2楽章(チエロ四重奏)

Mozart

$\text{♩} = 65$

cello1 $\text{♩} = 65$ *mp*

cello2 $\text{♩} = 65$ *mp*

cello3 $\text{♩} = 65$ *mp*

cello4 $\text{♩} = 65$ *mp*

Vc.1 4 *mf*

Vc.2 *mf* *tr*

Vc.3 *mf*

Vc.4 *mf*

Vc.1 7 *mp*

Vc.2

Vc.3

Vc.4

Vc.1 10

Vc.2 *mp*

Vc.3 *mp*

Vc.4 *mp*

13

Vc.1 *mf* *mp* *mf*

Vc.2 *mf* *mp* *mf*

Vc.3 *mf* *mp* *mf*

Vc.4 *mf* *mp* *mf*

16

Vc.1 *mf*

Vc.2 *mp*

Vc.3 *mp*

Vc.4 *mp*

19

Vc.1

Vc.2

Vc.3

Vc.4

21

Vc.1

Vc.2

Vc.3

Vc.4

23

Vc.1

Vc.2

Vc.3

Vc.4

25

Vc.1

Vc.2

Vc.3

Vc.4

27

Vc.1

Vc.2

Vc.3

Vc.4

30

$\text{♩} = 60$

$\text{♩} = 55$

$\text{♩} = 45$

$\text{♩} = 65$

Vc.1

Vc.2

Vc.3

Vc.4

34

Vc.1

mf

Vc.2

mf

tr

Vc.3

mf

Vc.4

mf

37

Vc.1

f

Vc.2

f

Vc.3

f

Vc.4

f

41

$\text{♩} = 45$

Vc.1

mf

$\text{♩} = 65$

Vc.2

mf

mp

Vc.3

mf

mp

Vc.4

mf

mp

44

Vc.1

$\text{♩} = 60$

Vc.2

$\text{♩} = 55$

$\text{♩} = 50$

Vc.3

$\text{♩} = 40$

Vc.4

mf

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cello1 $\text{♩} = 65$ *mp*

Vc.1 *mf*

Vc.1

Vc.1 *mp*

Vc.1

Vc.1 *mf* *mp*

Vc.1 *mf*

Vc.1 *mp*

Vc.1

23

Vc.1

24

Vc.1

26

Vc.1

27

Vc.1

30

Vc.1

33

Vc.1

36

Vc.1

38

Vc.1

41

Vc.1

44

Vc.1

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Mozart

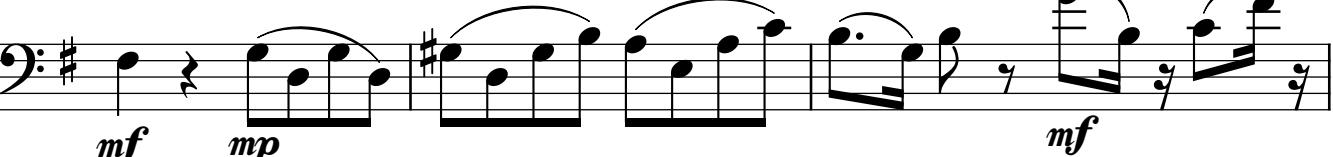
$\text{♩} = 65$

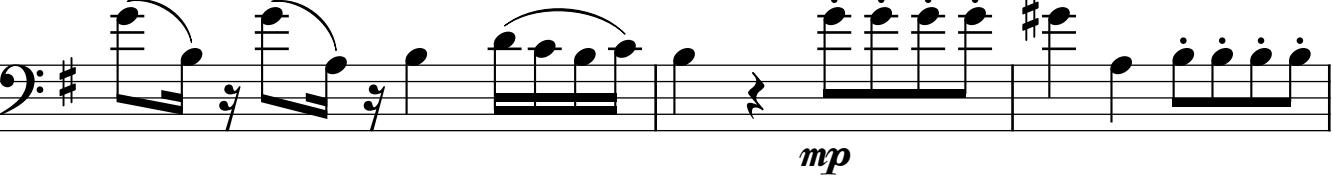
cello2 |  *mp*

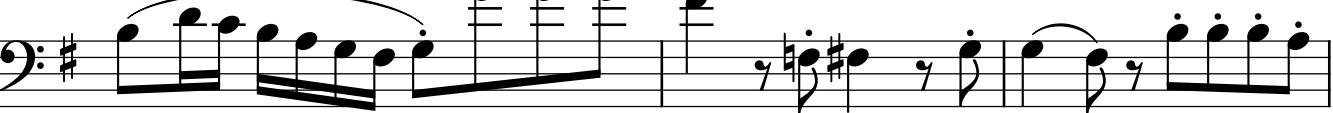
Vc.2 |  *mf*

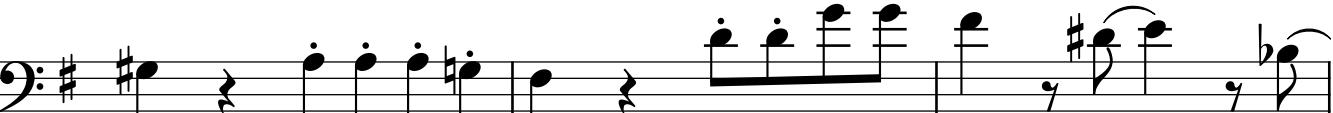
Vc.2 | 

Vc.2 | 

Vc.2 | 

Vc.2 | 

Vc.2 | 

Vc.2 | 

25 Vc.2

 28 Vc.2

 31 Vc.2

 34 Vc.2

 37 Vc.2

 39 Vc.2

 42 Vc.2

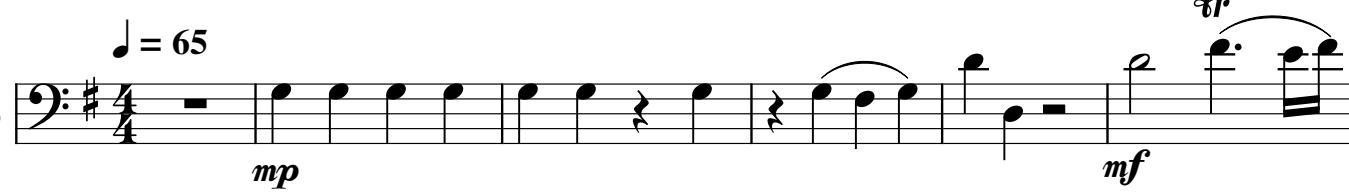
 45 Vc.2

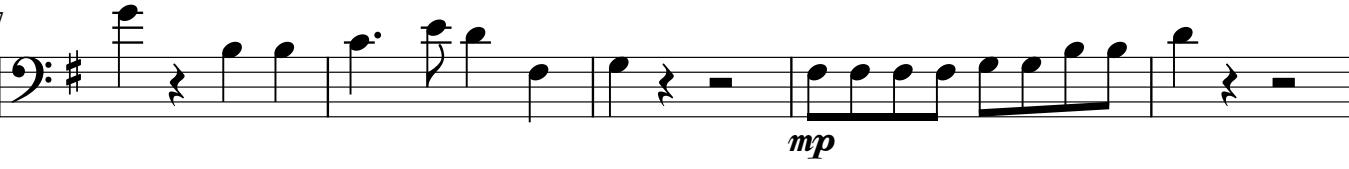
Eine Kleine Nachtmusik II (Cello Quartet)

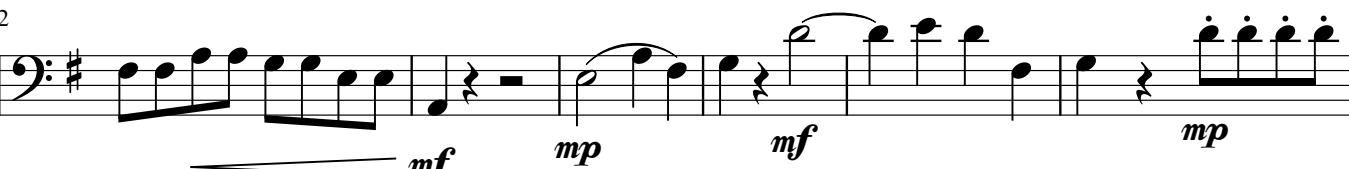
アイネ・クライネ・ナハトムジーク第2楽章(チエロ四重奏)

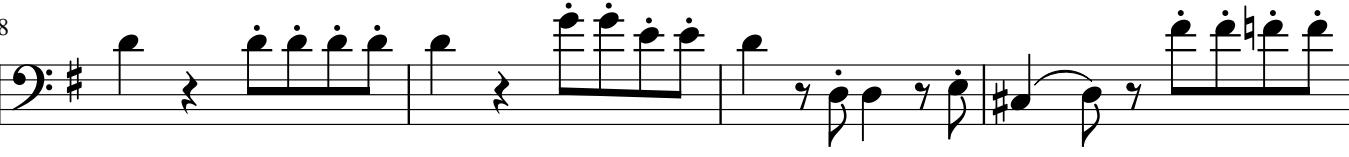
Mozart

$\text{♩} = 65$

cello3 

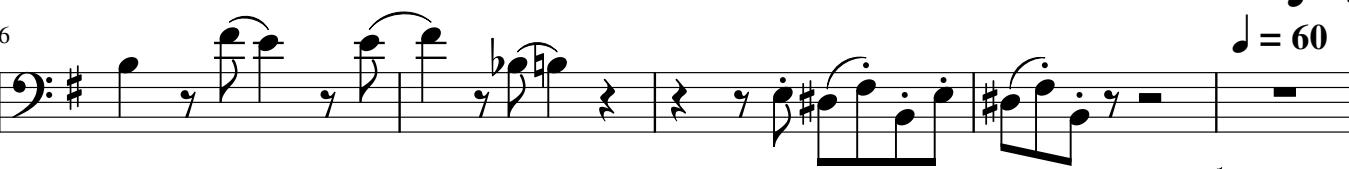
Vc.3 

Vc.3 

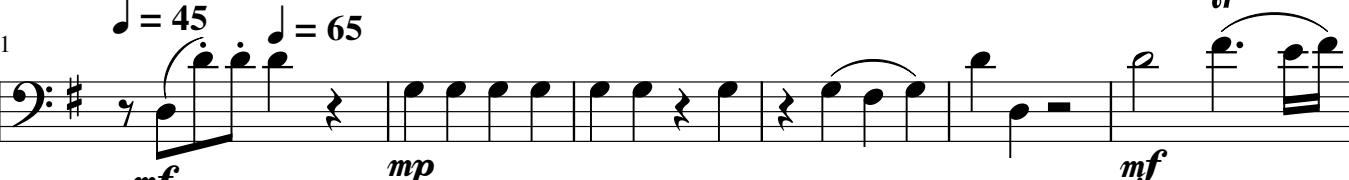
Vc.3 

Vc.3 

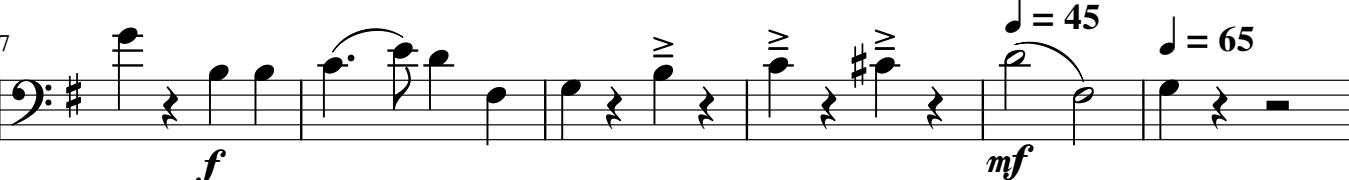
$\text{♩} = 55$

Vc.3 

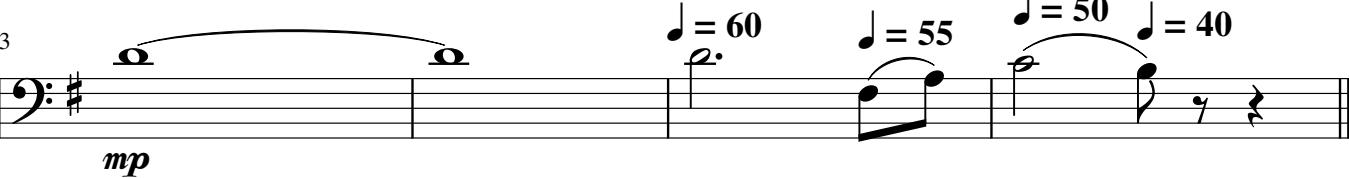
$\text{♩} = 45$ $\text{♩} = 65$

Vc.3 

$\text{♩} = 45$ $\text{♩} = 65$

Vc.3 

$\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 50$ $\text{♩} = 40$

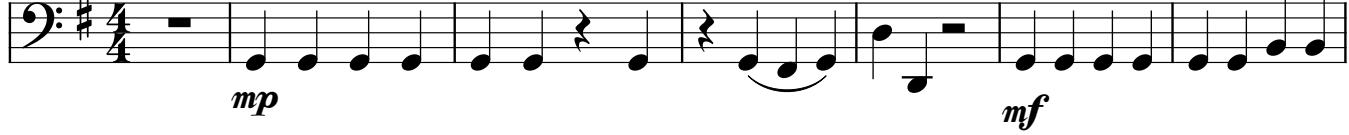
Vc.3 

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$\text{♩} = 65$

cello4 | 

8

Vc.4 | 

15

Vc.4 | 

20

Vc.4 | 

24

Vc.4 | 

29

Vc.4 | 

35

Vc.4 | 

42

Vc.4 | 