

# Eine Kleine Nachtmusik mov.3

アイネクラインナハトムジーク第3楽章

Mozart

$\text{♩} = 112$

cello1

cello2

cello3

cello4

Vc.1

Vc.2

Vc.3

Vc.4

14

$\text{♩} = 108$

Vc.1

Vc.2

Vc.3

Vc.4

2

21

Vc.1

Vc.2

Vc.3

Vc.4

25  $\text{♩} = 110$

Vc.1

Vc.2

Vc.3

Vc.4

30  $\text{♩} = 108$

Vc.1

Vc.2

Vc.3

Vc.4

34

Vc.1

Vc.2

Vc.3

Vc.4

Detailed description: The musical score consists of four systems of four staves each, representing four double basses (Vc.1, Vc.2, Vc.3, Vc.4).   
 System 1 (Measures 21-24): All staves play eighth-note patterns with slurs. Vc.1 has grace notes.   
 System 2 (Measures 25-28): Dynamics f are introduced. Vc.2 and Vc.3 play sixteenth-note patterns.   
 System 3 (Measures 29-32): Dynamics mp are introduced. Vc.1 and Vc.3 play eighth-note patterns.   
 System 4 (Measures 33-36): Dynamics mf are introduced. All staves play eighth-note patterns with slurs.

38

Vc.1

Vc.2

Vc.3

Vc.4

$\text{♩} = 112$

*f*

*f*

*f*

*f*

44

Vc.1

Vc.2

Vc.3

Vc.4

*tr*

*tr*

*mp*

*mp*

49

Vc.1

Vc.2

Vc.3

Vc.4

*mf*

*mf*

53

Vc.1

Vc.2

Vc.3

Vc.4

$\text{♩} = 110$

$\text{♩} = 106$

$\text{♩} = 104$

$\text{♩} = 100$

*f*

*tr*

*tr*

*f*

*f*

*f*

*f*

# Eine Kleine Nachtmusik mov.3

アイネクライネナハトムジーク第3楽章

Mozart

cello1       $\text{J} = 112$        $f$   
Vc.1       $tr$   
7       $mp$   
14       $tr$        $tr$        $\text{J} = 108$   
Vc.1       $f$        $mp$   
21  
Vc.1       $\text{J} = 110$   
26       $f$        $\geq mp$   
32  
Vc.1       $\text{J} = 108$   
37       $f$   
44       $tr$        $tr$   
Vc.1       $mp$   
49  
Vc.1       $\text{J} = 112$   
53       $\text{J} = 110$        $tr$        $tr$        $\text{J} = 106$        $\text{J} = 104$        $\text{J} = 100$   
Vc.1       $f$

# Eine Kleine Nachtmusik mov.3

アイネクラインナハトムジーク第3楽章

Mozart

cello2  $\text{J} = 112$  *f* *tr*

Vc.2 7 *tr* *mp*

Vc.2 13 *tr* *tr*  $\text{J} = 108$  *mp* *f*

Vc.2 20

Vc.2 25  $\text{J} = 110$  *f*

Vc.2 30  $\text{J} = 108$  *mp*

Vc.2 35

Vc.2 40  $\text{J} = 112$  *f* *tr*

Vc.2 47 *tr* *mp*

Vc.2 52  $\text{J} = 110$   $\text{J} = 106$   $\text{J} = 104$   $\text{J} = 100$  *f*

# Eine Kleine Nachtmusik mov.3

アイネクラインナハトムジーク第3楽章

Mozart

The musical score consists of eight staves of music for Cello 3 (Vc.3). The score is in common time (indicated by '2') and includes the following tempo and dynamic markings:

- Staff 1:  $\text{♩} = 112$ , *f*
- Staff 2:  $\text{♩} = 108$ , *mf*, *f*
- Staff 3:  $\text{♩} = 108$ , *mp*
- Staff 4:  $\text{♩} = 110$ , *f*
- Staff 5:  $\text{♩} = 108$ , *mp*
- Staff 6:  $\text{♩} = 112$ , *f*
- Staff 7:  $\text{♩} = 110$ , *mf*
- Staff 8:  $\text{♩} = 106$ ,  $\text{♩} = 104$ ,  $\text{♩} = 100$ , *f*

# Eine Kleine Nachtmusik mov.3

アイネクラインナハトムジーク第3楽章

Mozart

The musical score consists of ten staves of music for Cello 4 and Double Bass (Vc.4). The key signature is one sharp, indicating G major. The time signature is 3/4 throughout.

**Measure 1:** Cello 4 starts with a dynamic **f**. The tempo is **♩ = 112**.

**Measure 6:** Vc.4 enters with a dynamic **mf**. The tempo is **♩ = 108**.

**Measure 14:** Vc.4 continues with a dynamic **mf**. The tempo is **♩ = 108**.

**Measure 21:** Vc.4 continues. The tempo is **♩ = 110**.

**Measure 28:** Vc.4 continues with a dynamic **mf**. The tempo is **♩ = 108**.

**Measure 34:** Vc.4 continues. The tempo is **♩ = 112**.

**Measure 41:** Vc.4 continues with a dynamic **f**.

**Measure 47:** Vc.4 continues with a dynamic **mf**. The tempo is **♩ = 106**.

**Measure 53:** Vc.4 continues with a dynamic **f**. The tempo is **♩ = 110**.

**Measure 54:** The tempo changes to **♩ = 106**.

**Measure 55:** The tempo changes to **♩ = 104**.

**Measure 56:** The tempo changes to **♩ = 100**.