

Eine Kleine Nachtmusik mov.3

アイネクライネナハトムジーク第3楽章

Mozart

♩ = 112

cello1

cello2

cello3

cello4

f

f

f

f

tr

tr

Vc.1

Vc.2

Vc.3

Vc.4

tr

tr

mp

mp

mf

mf

♩ = 108

Vc.1

Vc.2

Vc.3

Vc.4

f

f

f

f

tr

tr

tr

tr

mp

mp

mp

mf

21

Vc.1

Vc.2

Vc.3

Vc.4

25

$\text{♩} = 110$

Vc.1

Vc.2

Vc.3

Vc.4

f

f

f

f

30

$\text{♩} = 108$

Vc.1

Vc.2

Vc.3

Vc.4

mp

mp

mp

mf

34

Vc.1

Vc.2

Vc.3

Vc.4

$\text{♩} = 112$

38

Vc.1

Vc.2

Vc.3

Vc.4

f

f

f

f

44

Vc.1

Vc.2

Vc.3

Vc.4

tr

tr

tr

mp

mp

49

Vc.1

Vc.2

Vc.3

Vc.4

mf

mf

53

$\text{♩} = 110$

$\text{♩} = 106$

$\text{♩} = 104$

$\text{♩} = 100$

Vc.1

Vc.2

Vc.3

Vc.4

f

f

f

f

tr

tr

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Mozart

cello1

$\text{♩} = 112$

f

7

Vc.1

tr

mp

14

Vc.1

f

tr

$\text{♩} = 108$

mp

21

Vc.1

26

Vc.1

$\text{♩} = 110$

f

$\text{♩} = 108$

> mp

32

Vc.1

37

Vc.1

$\text{♩} = 112$

f

44

Vc.1

tr

tr

mp

49

Vc.1

$\text{♩} = 106$

$\text{♩} = 110$

f

53

Vc.1

tr

$\text{♩} = 104$

$\text{♩} = 100$

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The musical score is written for Cello 2 and Violoncello 2. It begins with a tempo of 112 and a 3/4 time signature. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 7, 13, 20, 25, 30, 35, 40, 47, and 52 marked. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). Trills (*tr*) are indicated above certain notes. The tempo changes to 108 at measure 13, 110 at measure 25, 108 at measure 30, 112 at measure 40, 106 at measure 47, 104 at measure 52, and 100 at the end. The score concludes with a double bar line.

cello2 $\text{♩} = 112$
f

Vc.2 *tr*
mp

Vc.2 *tr* $\text{♩} = 108$
f *mp*

Vc.2

Vc.2 $\text{♩} = 110$
f

Vc.2 $\text{♩} = 108$
mp

Vc.2

Vc.2 $\text{♩} = 112$
f *tr*

Vc.2 *tr*
mp

Vc.2 $\text{♩} = 110$ $\text{♩} = 106$ *tr* $\text{♩} = 104$ $\text{♩} = 100$
f

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Mozart

cello3 $\text{♩} = 112$

f

6

Vc.3 *mf* *f*

15 $\text{♩} = 108$

Vc.3 *mp*

22 $\text{♩} = 110$

Vc.3 *f*

28 $\text{♩} = 108$

Vc.3 *mp*

33

Vc.3

38 $\text{♩} = 112$

Vc.3 *f*

44

Vc.3 *mf*

51 $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 104$ $\text{♩} = 100$

Vc.3 *f*

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Mozart

cello4 $\text{♩} = 112$

f

6

Vc.4 *mf*

14 $\text{♩} = 108$

f *mf*

21 $\text{♩} = 110$

Vc.4

28 $\text{♩} = 108$

f *mf*

34 $\text{♩} = 112$

Vc.4

41 *f*

47 *mf*

53 $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 104$ $\text{♩} = 100$

f