

Duo for Violin and Viola No.1 mov.1

ヴァイオリンとヴィオラのための二重奏曲第1番第1楽章

Kalliwoda

cello1

cello2

cello3

cello4

$\text{♩} = 40$

p *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp*

Violins 1, 2, 3, and 4, measures 7-10. The score is in G major (one sharp) and 4/4 time. Measure 7 starts with a fermata over the first measure. Dynamics include *p*, *mp*, *mf*, and *p*. Articulation includes accents and slurs. Measure 10 features triplets in Vc.2 and Vc.4.

12

Vc.1

p

mp

mf

Vc.2

p

mp

mf

Vc.3

p

mp

mf

Vc.4

p

mp

mf

17

Vc.1

Vc.2

Vc.3

Vc.4

mp

f

mp

f

mp

f

mp *f*

20

Vc.1

Vc.2

Vc.3

Vc.4

23

Vc.1

Vc.2

Vc.3

Vc.4

$\text{♩} = 38$ $\text{♩} = 20$ $\text{♩} = 40$

p

p

p

p

Violin 1 (Vc.1): Measures 27-32. Dynamics: *mp*, *p*, *mp*, *f*.

Violin 2 (Vc.2): Measures 27-32. Dynamics: *mp*, *p*, *mp*, *p*, *f*.

Violin 3 (Vc.3): Measures 27-32. Dynamics: *mp*, *p*, *f*.

Violin 4 (Vc.4): Measures 27-32. Dynamics: *mp*, *p*, *f*.

33 $\text{♩} = 70$

Vc.1

Vc.2

Vc.3

Vc.4

p *mp* *f* *mp*

p *mp* *f* *mp*

p *mp* *f* *mp*

p *mp* *f* *mp*

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cello1

$\text{♩} = 40$

p *mp* *p*

6

Vc.1

mp *p* *mp* *mf* *p*

11

Vc.1

mf 3 *p* *mp*

15

Vc.1

mf *mp*

19

Vc.1

f

22

Vc.1

$\text{♩} = 38$ $\text{♩} = 20$ $\text{♩} = 40$

25

Vc.1

p *mp* *p*

31

Vc.1

mp *f* *p* *mp* $\text{♩} = 70$

37

Vc.1

f $\text{♩} = 70$ *mp* *p* $\text{♩} = 58$

44

Vc.1

$\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 44$ *f*

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$\text{♩} = 40$

cello2

p *mp* *p* *mp* *p* *mp*

7

Vc.2

p *mp* *mf* *p* *mf* 3 *p*

13

Vc.2

mp *mf* *mp*

18

Vc.2

f

20

Vc.2

22

Vc.2

$\text{♩} = 38$ $\text{♩} = 20$ $\text{♩} = 40$

25

Vc.2

p *mp* *p* *mp* *p* *mp*

31

Vc.2

p *f* *p*

36

Vc.2

$\text{♩} = 70$

mp *f* *mp*

43

Vc.2

$\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 70$

p *f*

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Kalliwoda

cello3 $\text{♩} = 40$

p *mp* *p* *mp*

7

Vc.3 *p* *mp* *p* *p*

13

Vc.3 *mp* *mf* *mp*

18

Vc.3 *f*

20 $\text{♩} = 38$ $\text{♩} = 20$

Vc.3

26 $\text{♩} = 40$

Vc.3 *p* *mp* *p*

32 $\text{♩} = 70$

Vc.3 *f* *p* *mp*

37 $\text{♩} = 58$ $\text{♩} = 56$

Vc.3 *f* *mp* *p*

45 $\text{♩} = 70$

Vc.3 *f*

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♩ = 40

cello4

p *mp* *p*

6

Vc.4

mp *p* *mf* *p*

12

Vc.4

p *mp* *mf*

18

Vc.4

mp *f*

♩ = 40

♩ = 38

♩ = 20

24

Vc.4

p *mp* *p*

31

Vc.4

f *p* *mp*

♩ = 70

♩ = 44

♩ = 50

37

Vc.4

f *mp* *p*

♩ = 58

♩ = 56

45

Vc.4

f

♩ = 70