

Abide with me

日暮れて四方は暗く

Monk

cello1

cello2

cello3

cello4

$\text{♩} = 80$

p

mp

Vc. 1

Vc. 2

Vc. 3

Vc. 4

7

mf

Vc. 1

Vc. 2

Vc. 3

Vc. 4

13

mp

mf

Violins 1, 2, 3, and 4, measures 19-24. The score is in bass clef with a key signature of one sharp (F#). Measures 19-20 are marked with a repeat sign and a first ending bracket. Measures 21-24 contain the main melody. Dynamics include *mp* (mezzo-piano) and crescendos/decrescendos. The notation includes eighth notes, quarter notes, and half notes, with some slurs and ties.

26

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

mp

mf

mf

mp

mf

[illegible]