

Concerto for two violins mov.2 (cello Quartet)

2つのヴァイオリンのための協奏曲第2楽章(チェロ四重奏)

Bach

♩. = 30

cello1

cello2

cello3

cello4

Vc.1

Vc.2

Vc.3

Vc.4

4

6

8

mp

mp

mf

p

mp

tr

p

mp

p

mp

mp

mf

mp

10

Vc.1 *mf*

Vc.2 *f*

Vc.3 *mf* *mp*

Vc.4 *mf*

12

Vc.1 *p*

Vc.2 *p*

Vc.3 *p*

Vc.4 *p*

14

Vc.1 *p* *mp* *tr*

Vc.2 *mp* *p* *mp*

Vc.3 *mp*

Vc.4 *mp*

17

Vc.1 *p* *♩. = 29* *♩. = 27* *♩. = 30*

Vc.2 *p* *mp* *p* *mp*

Vc.3 *p*

Vc.4 *p* *mp*

20

Vc.1 *mf*

Vc.2 *f*

Vc.3 *mf*

Vc.4 *mf*

22

Vc.1

Vc.2 *p*

Vc.3 *p*

Vc.4 *p*

24

Vc.1 *mp* *p* *mp* *mf*

Vc.2 *mp* *mf*

Vc.3 *mf*

Vc.4 *mf*

26 *♩. = 28*

Vc.1 *♩. = 27*

Vc.2 *p* *♩. = 25* *♩. = 30*

Vc.3 *p*

Vc.4 *p*

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$\text{♩} = 30$

cello1

mp

4

Vc.1

6

Vc.1

7

Vc.1

p

8

Vc.1

mp

9

Vc.1

10

Vc.1

mf

11

Vc.1

12

Vc.1

13 Vc.1 *p*

14 Vc.1 *mp* *p* *mp*

16 Vc.1 *tr*

17 Vc.1 *p* $\text{♩} = 29$ $\text{♩} = 27$ $\text{♩} = 30$

19 Vc.1 *mf*

22 Vc.1 *p*

24 Vc.1 *mp* *p* *mp*

25 Vc.1 *mf*

26 Vc.1 $\text{♩} = 28$ $\text{♩} = 27$ $\text{♩} = 25$ $\text{♩} = 30$ *p*

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Musical score for Cello 2 and Violoncello 2 (Vc.2) parts, measures 3 through 12. The score includes dynamic markings (*mp*, *mf*, *f*, *p*) and articulation (*tr*).

14
Vc.2 *mp* *p* *mp*

16
Vc.2 *p* *mp* *p* $\text{♩} = 29$ $\text{♩} = 27$

18
Vc.2 $\text{♩} = 30$ *mp*

20
Vc.2 *f*

21
Vc.2

22
Vc.2

23
Vc.2 *p*

24
Vc.2 *mp* *mf*

26
Vc.2 $\text{♩} = 28$ $\text{♩} = 27$ $\text{♩} = 25$ $\text{♩} = 30$ *p*

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Bach

cello3

$\text{♩} = 30$

p *mp*

4

Vc.3

7

Vc.3

p *mp*

10

Vc.3

mf *mp*

13

Vc.3

p *mp*

16

Vc.3

$\text{♩} = 29$ $\text{♩} = 30$ $\text{♩} = 27$

p

19

Vc.3

mf

22

Vc.3

mf

25

Vc.3

$\text{♩} = 28$ $\text{♩} = 27$ $\text{♩} = 25$ $\text{♩} = 30$

p

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Bach

♩. = 30

cello4 *mp*

4

Vc.4

7

Vc.4 *p* *mp*

10

Vc.4 *mf*

13

Vc.4 *p* *mp*

16

Vc.4 *p* *mp* ♩. = 29 ♩. = 27 ♩. = 30

19

Vc.4 *mf*

22

Vc.4 *p* *mf*

25

Vc.4 ♩. = 28 ♩. = 27 ♩. = 25 ♩. = 30